MUSICA
1937
304
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE
2.000 - 7-1936

MARIO PILATI

QUATTRO CANZONI POPOLARI ITALIANE

PER

PICCOLA ORCHESTRA

CARISCH S. A.
MILANO - 1937 - XV

PRINTED IN ITALY

IMPRIMÉ EN ITALIE

MARIO PILATI

QUATTRO CANZONI POPOLARI ITALIANE

PER

PICCOLA ORCHESTRA

1. - CANZONE A BALLO
2. - FILASTROCCA CON VARIAZIONI
3. - RITORNO DALLA MIETITURA
4. - L'ADDIO

PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

CARISCH S. A.
MILANO - 1937 - XV

PRINTED IN ITALY

IMPRIMÉ EN ITALIE

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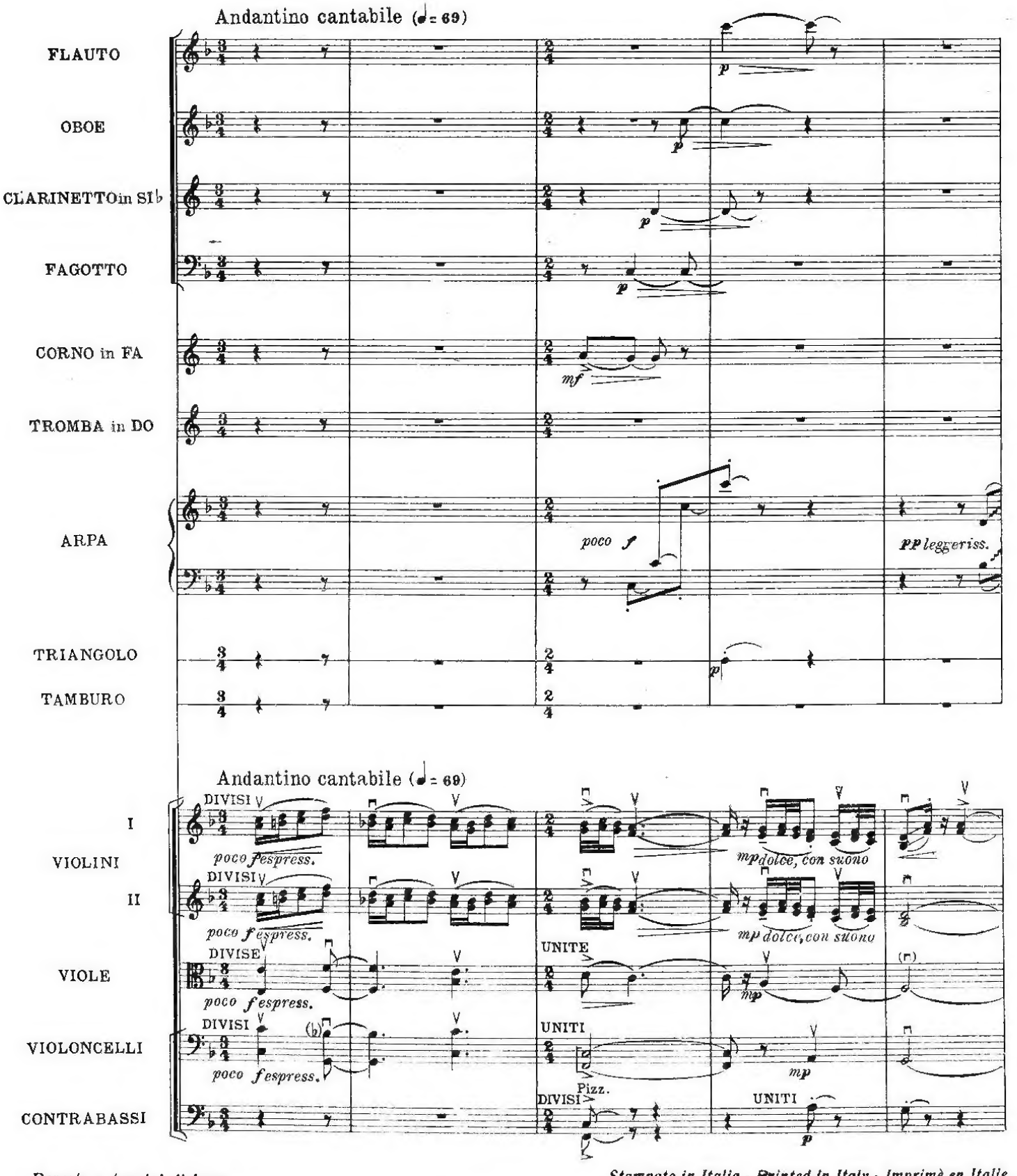
ELENCO ISTRUMENTI

FLAUTO CON OTTAVINO
OBOE
CLARINETTO SI B
FAGOTTO
CORNO IN FA
TROMBA IN DO
ARPA
TRIANGOLO
TAMBURO
QUINTETTO D' ARCHI

Quattro canzoni popolari italiane

per piccola Orchestra

I. CANZONE A BALLO

MARIO PILATI (1931)

Deposto a termini di legge
CARISCH S. A. Editori - Milano

C. 18744

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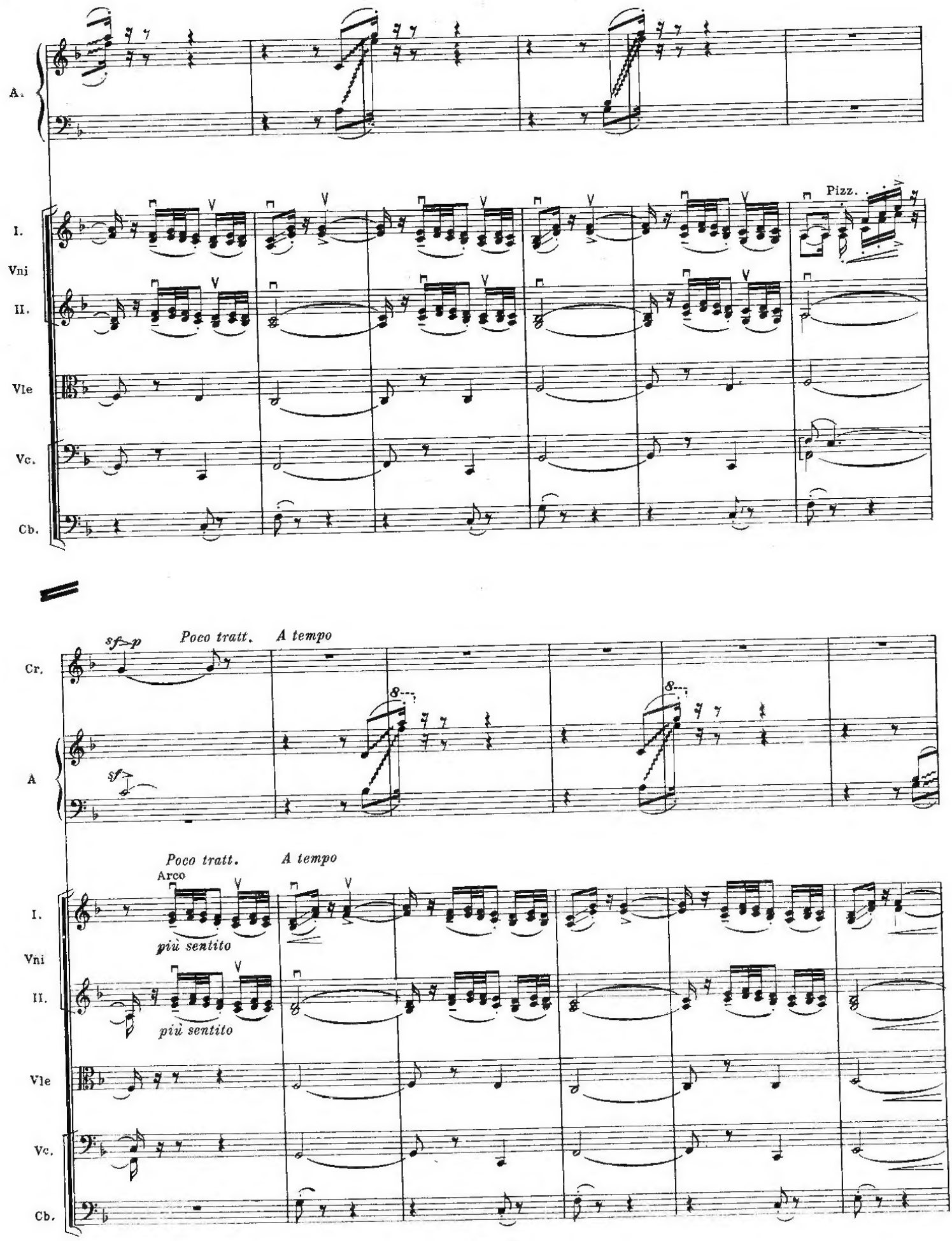
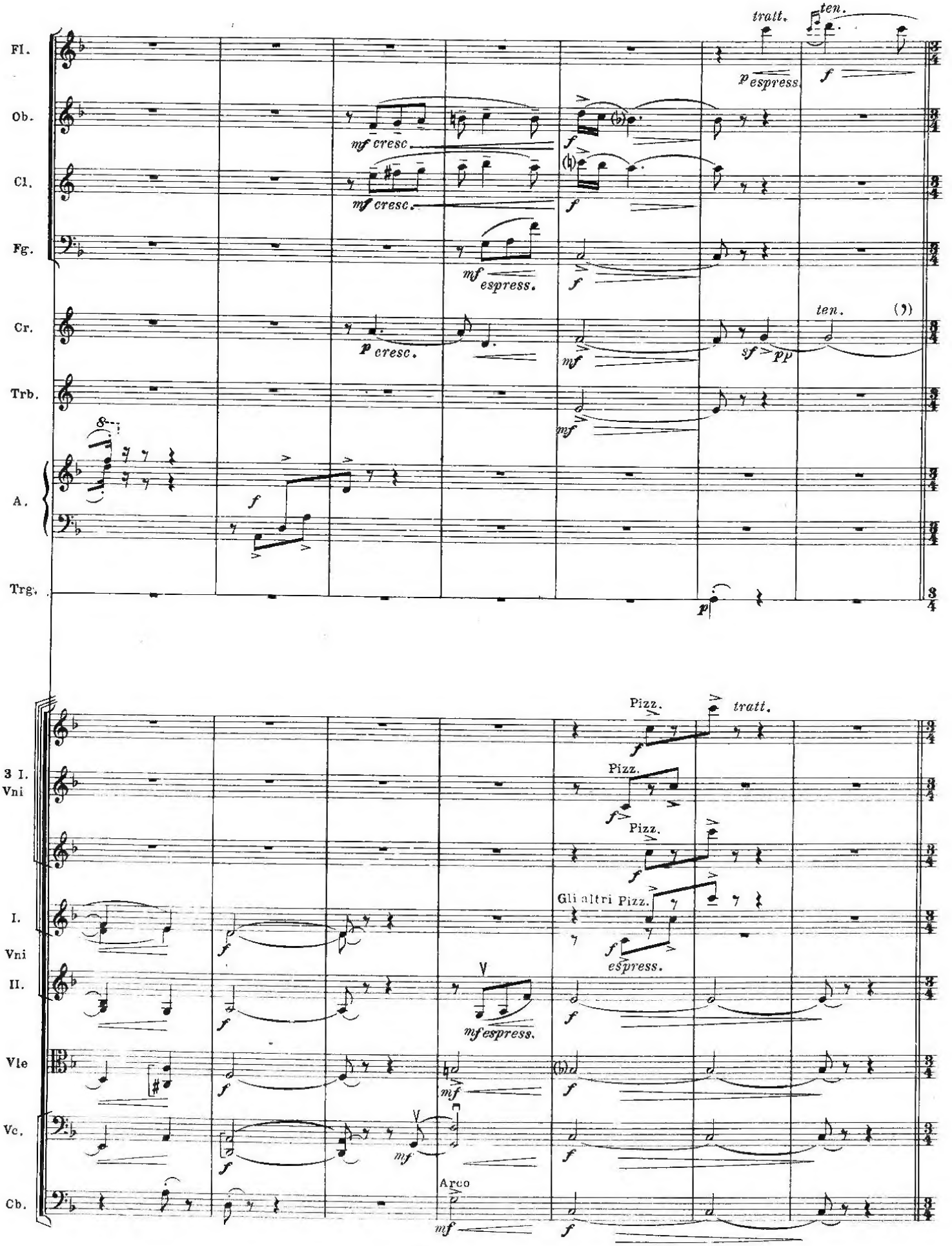
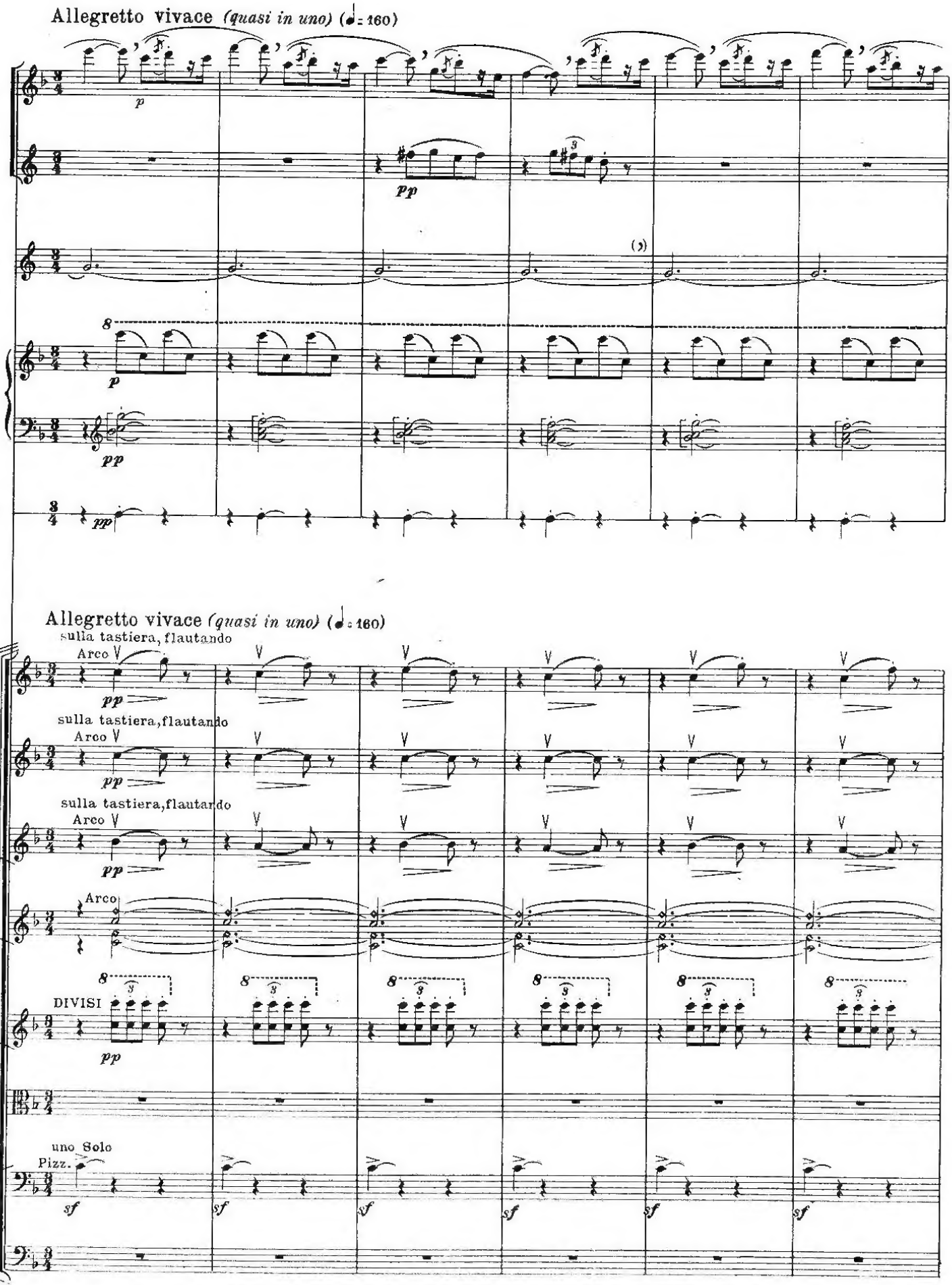
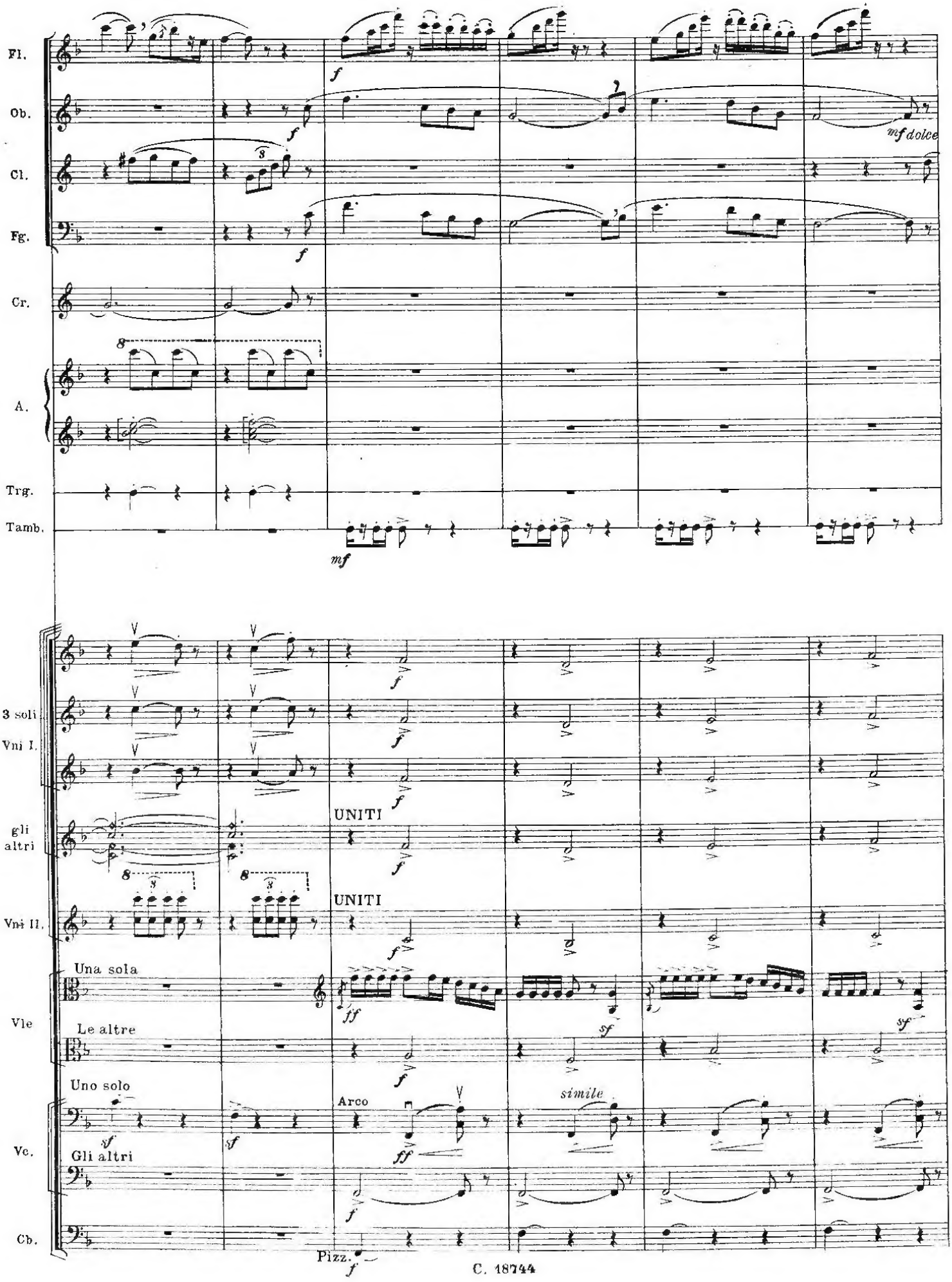
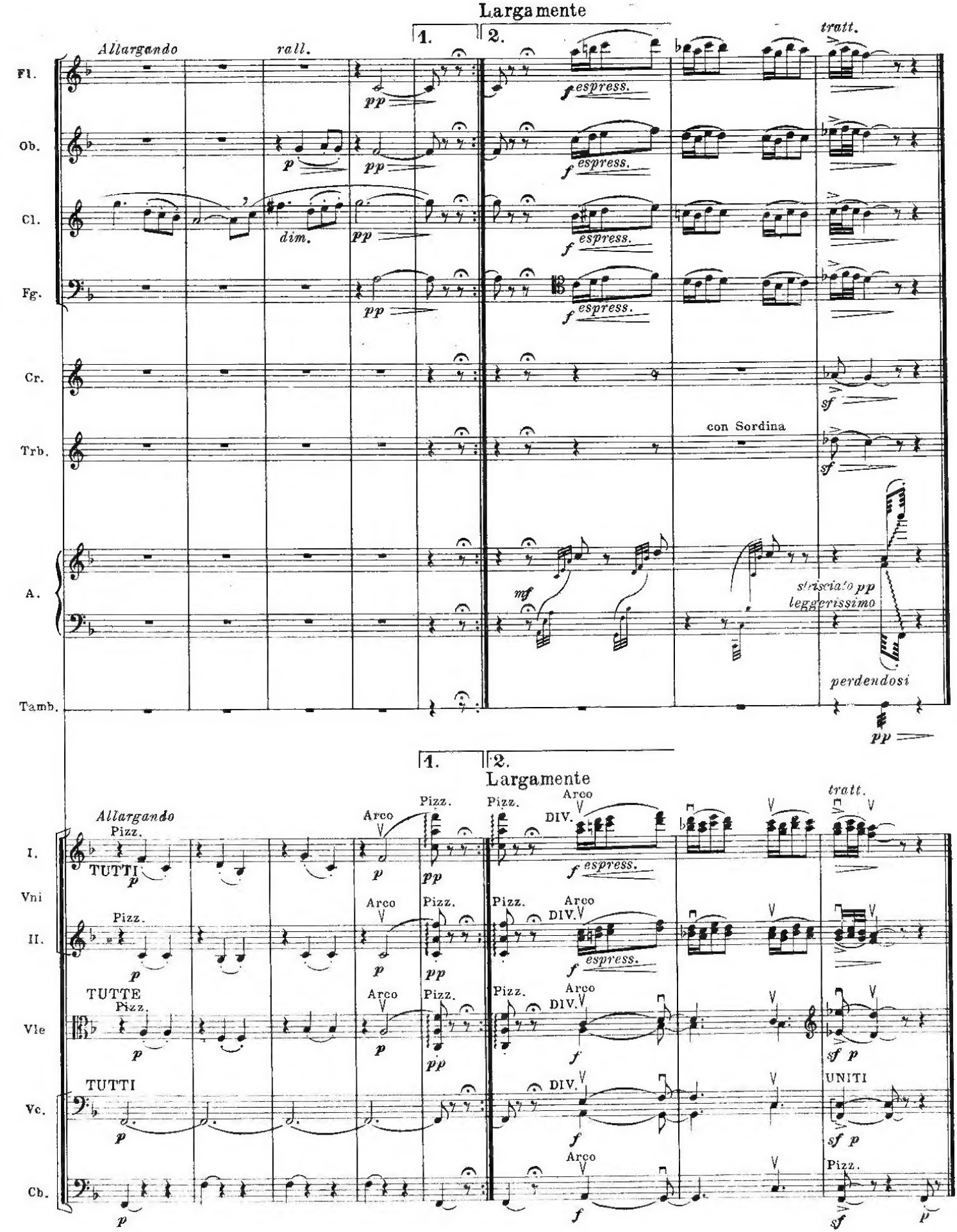
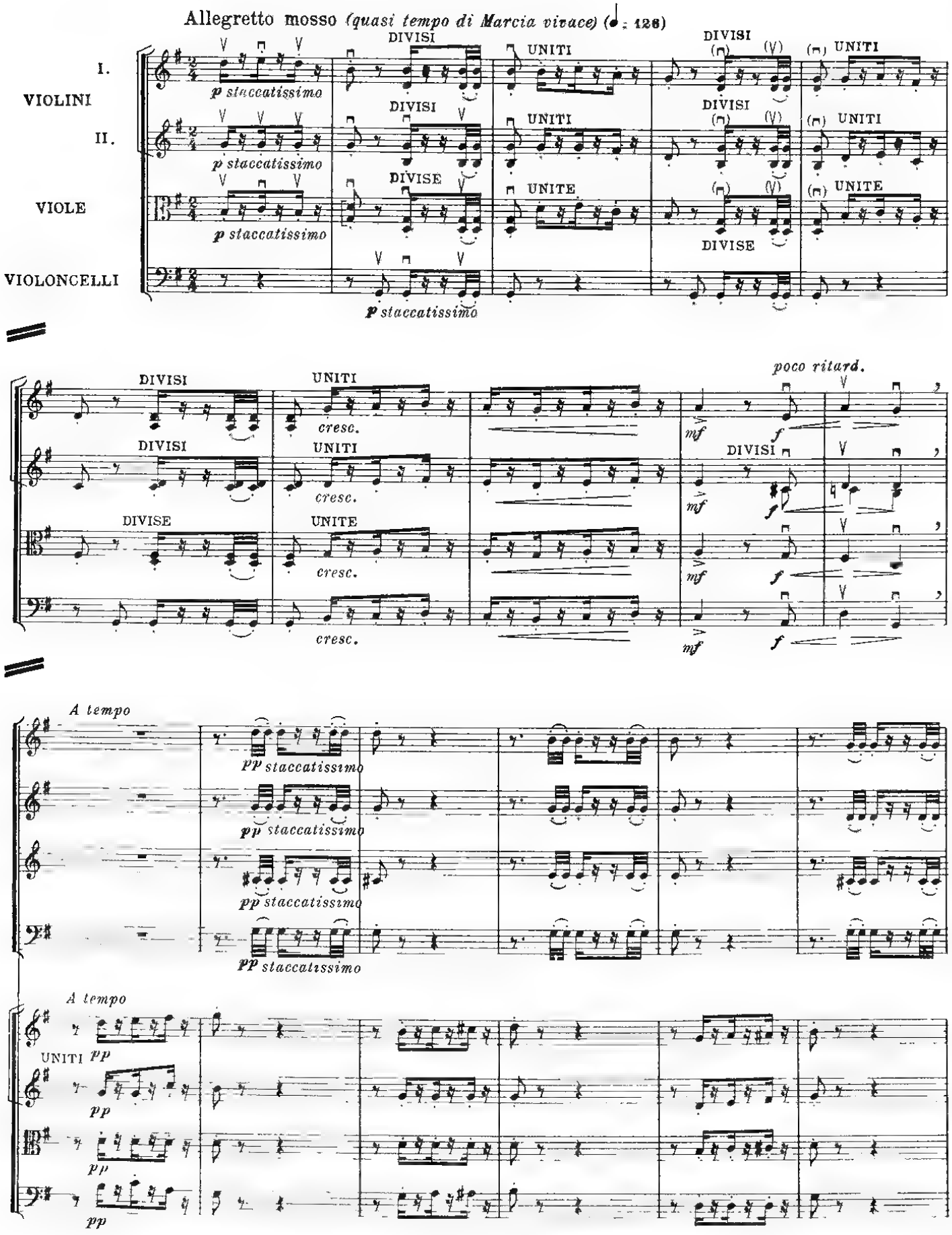
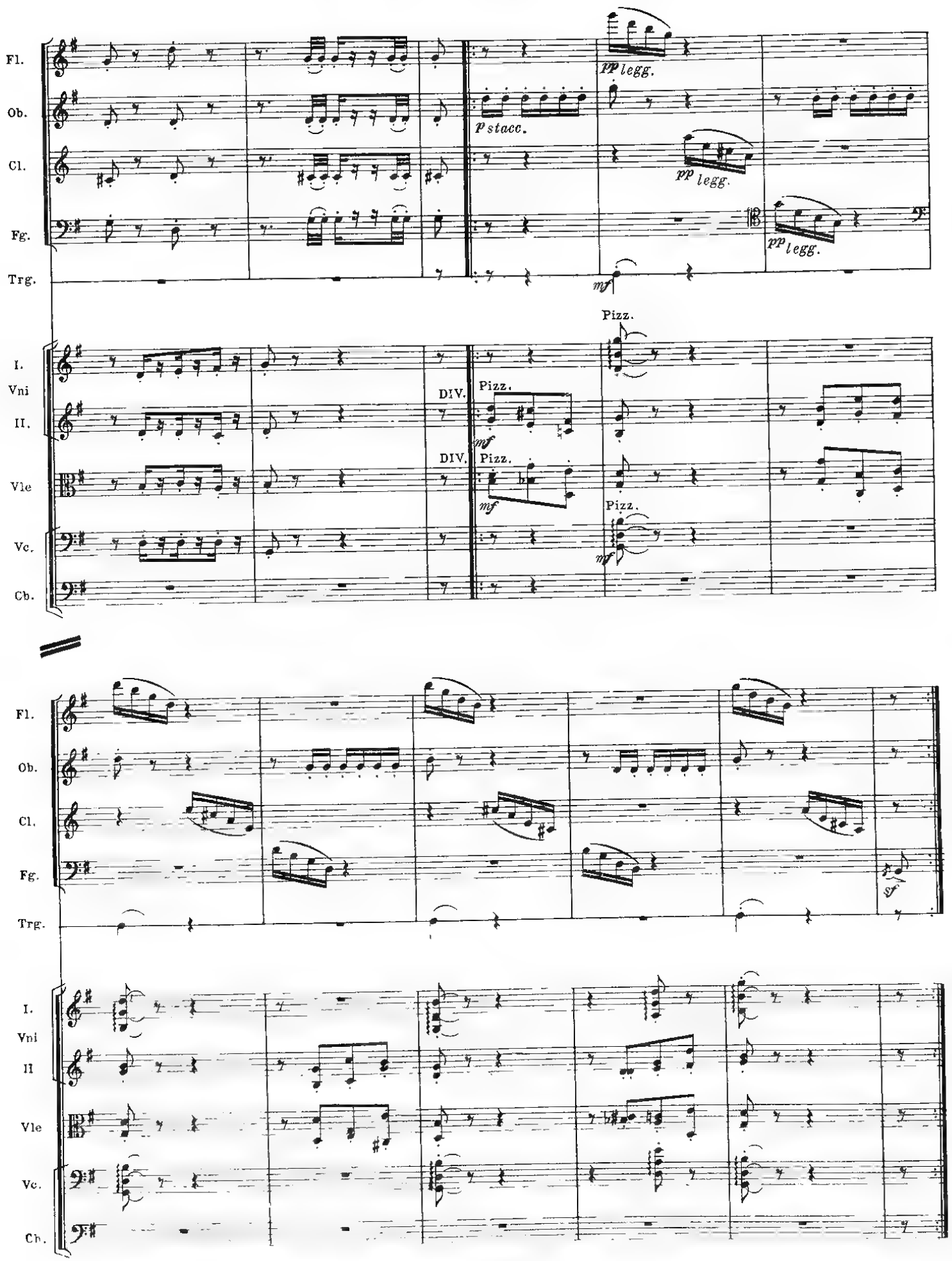
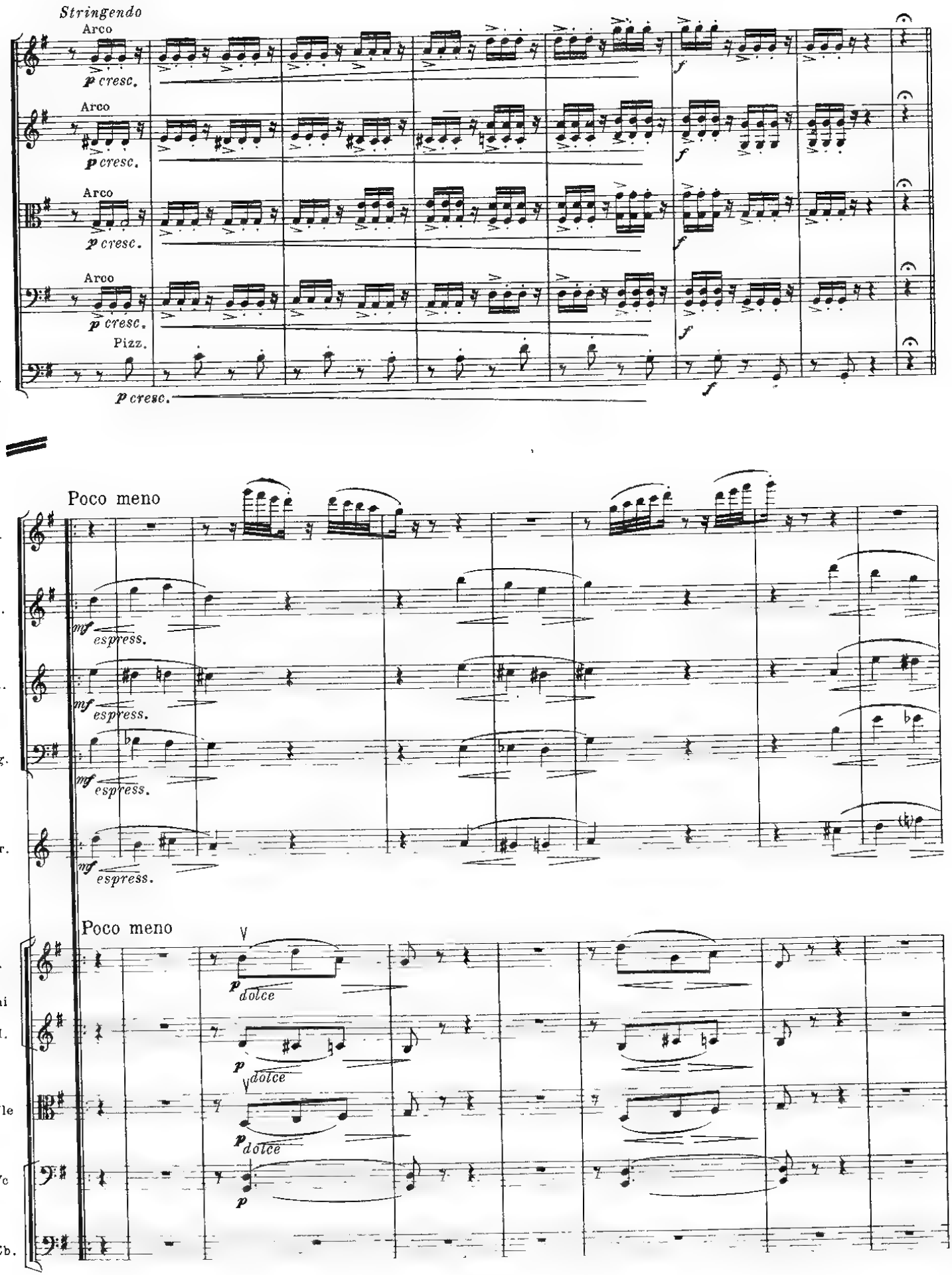
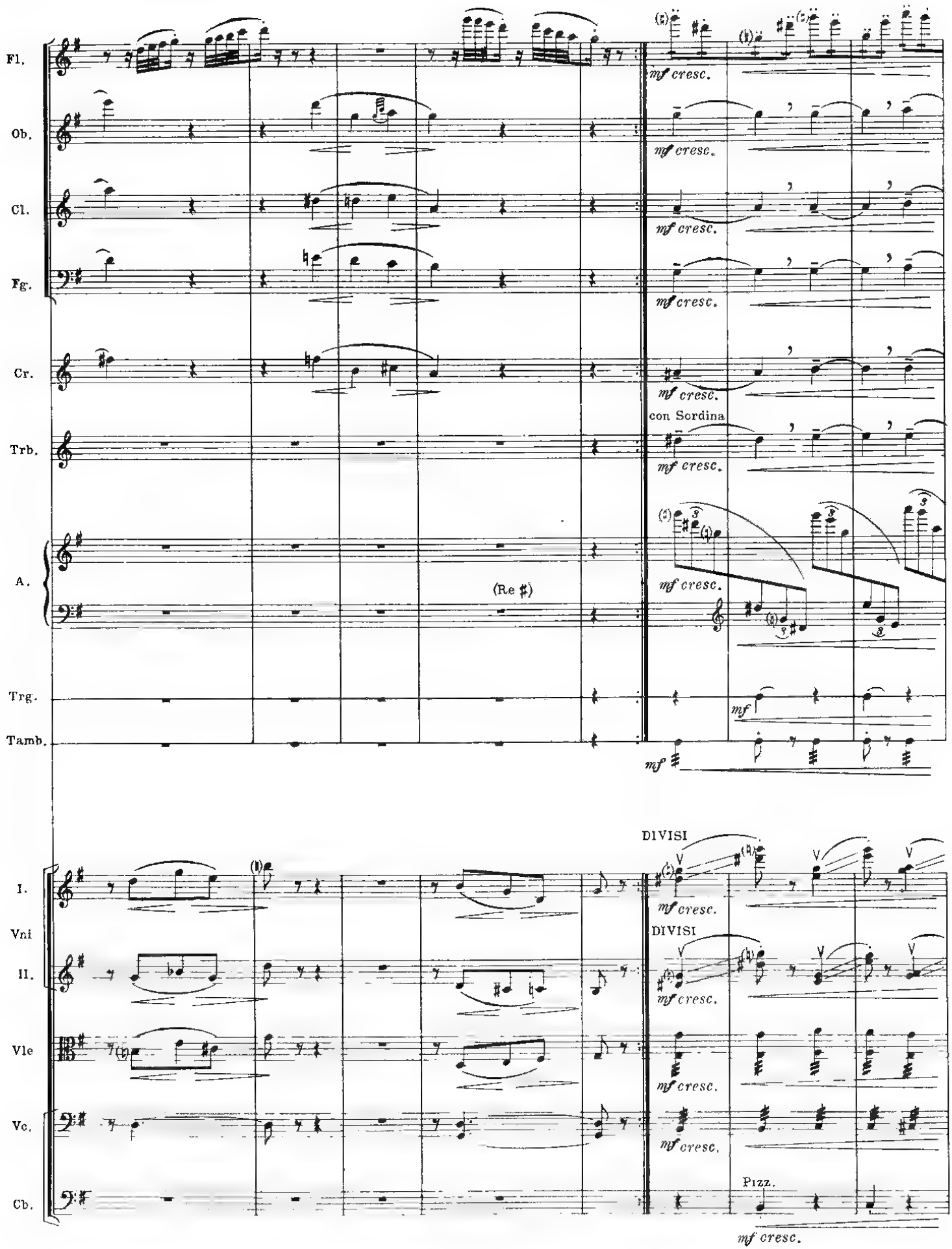
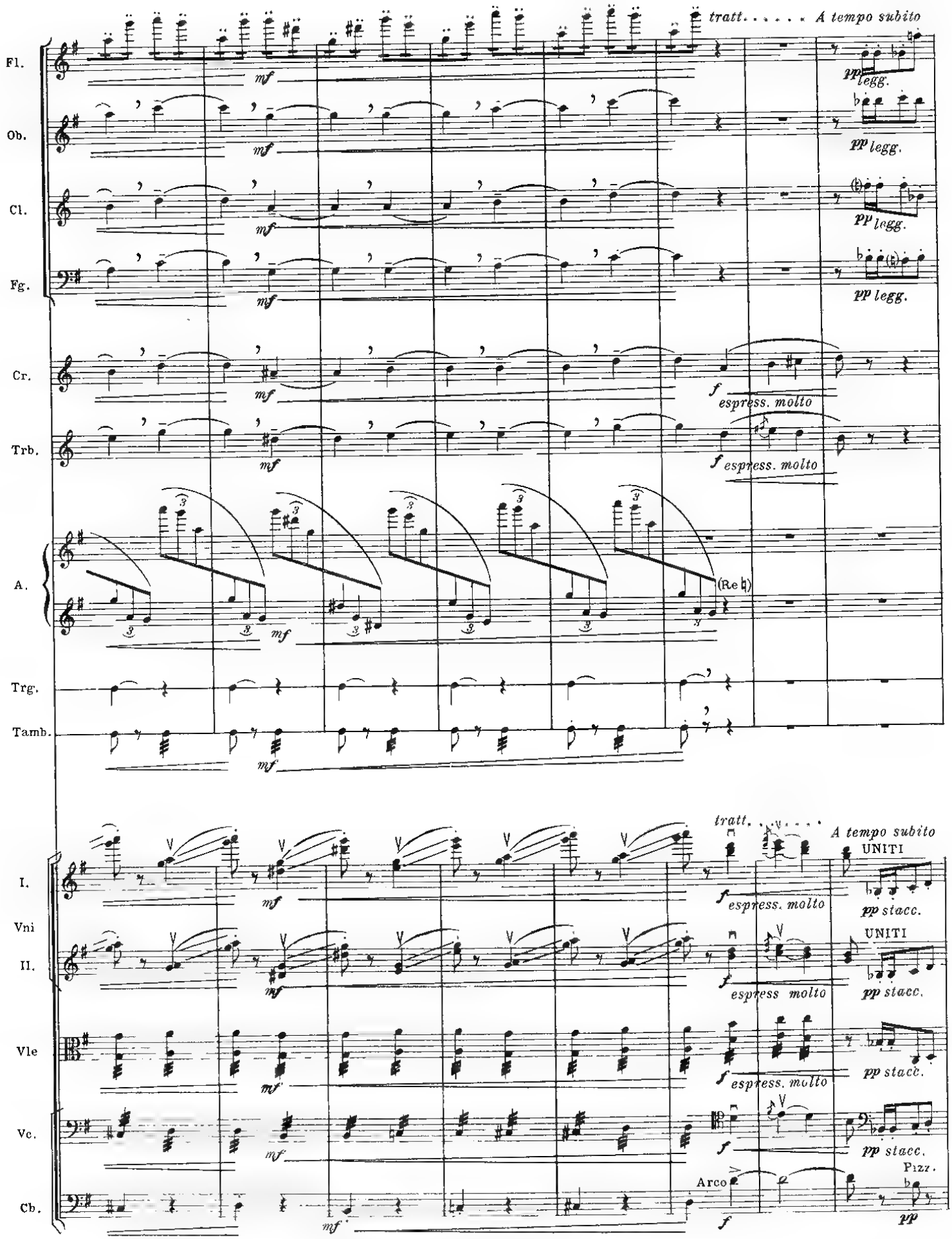
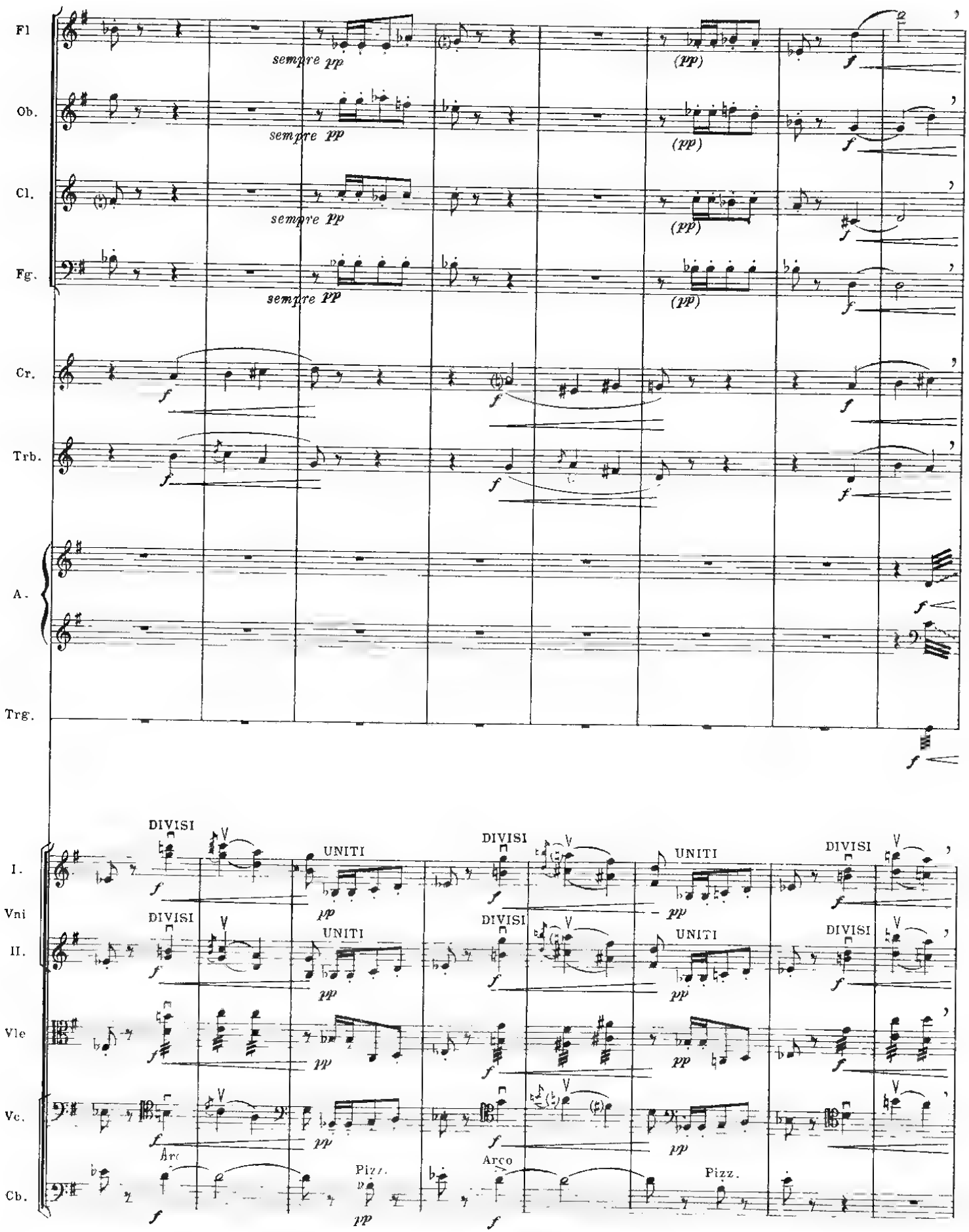
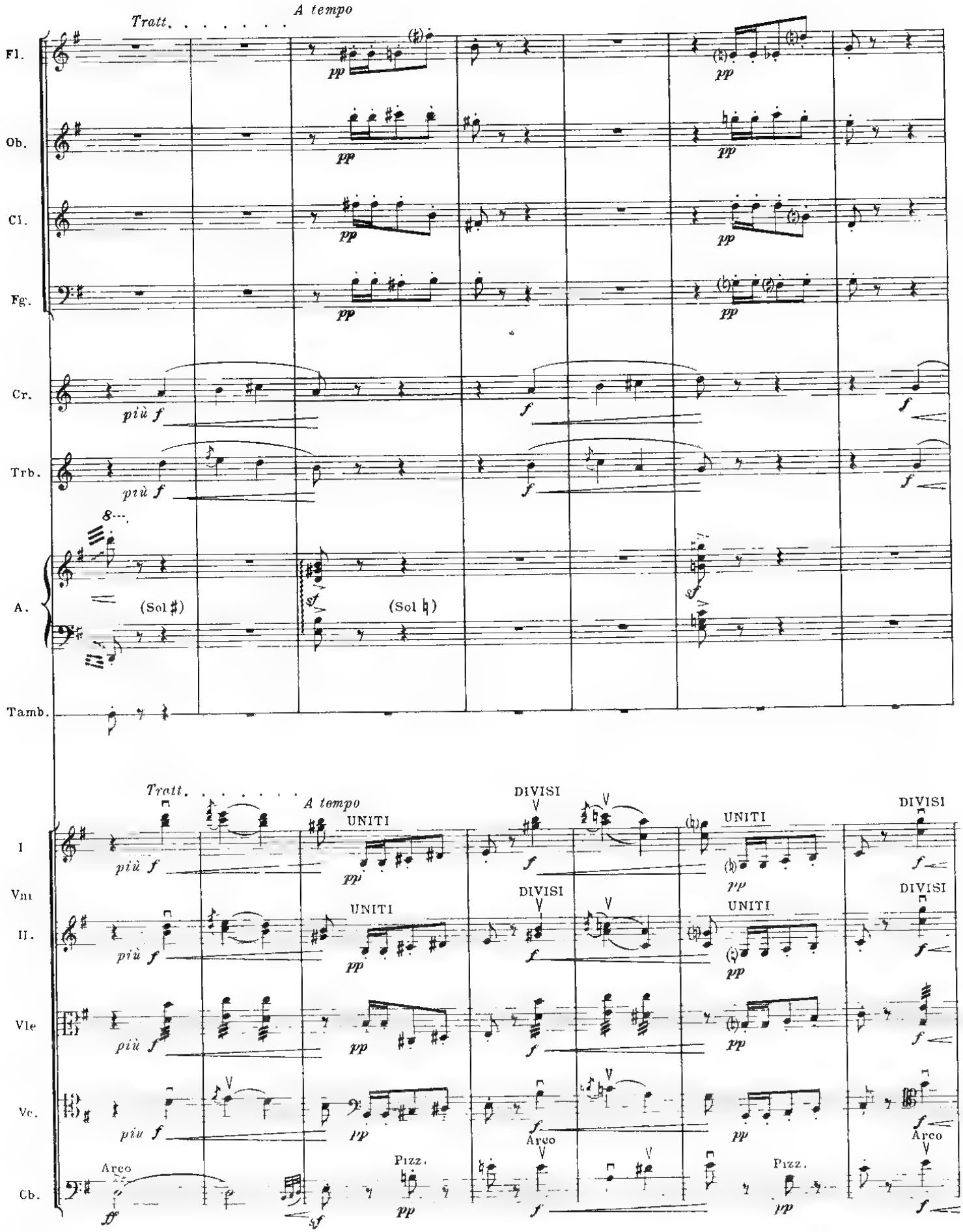
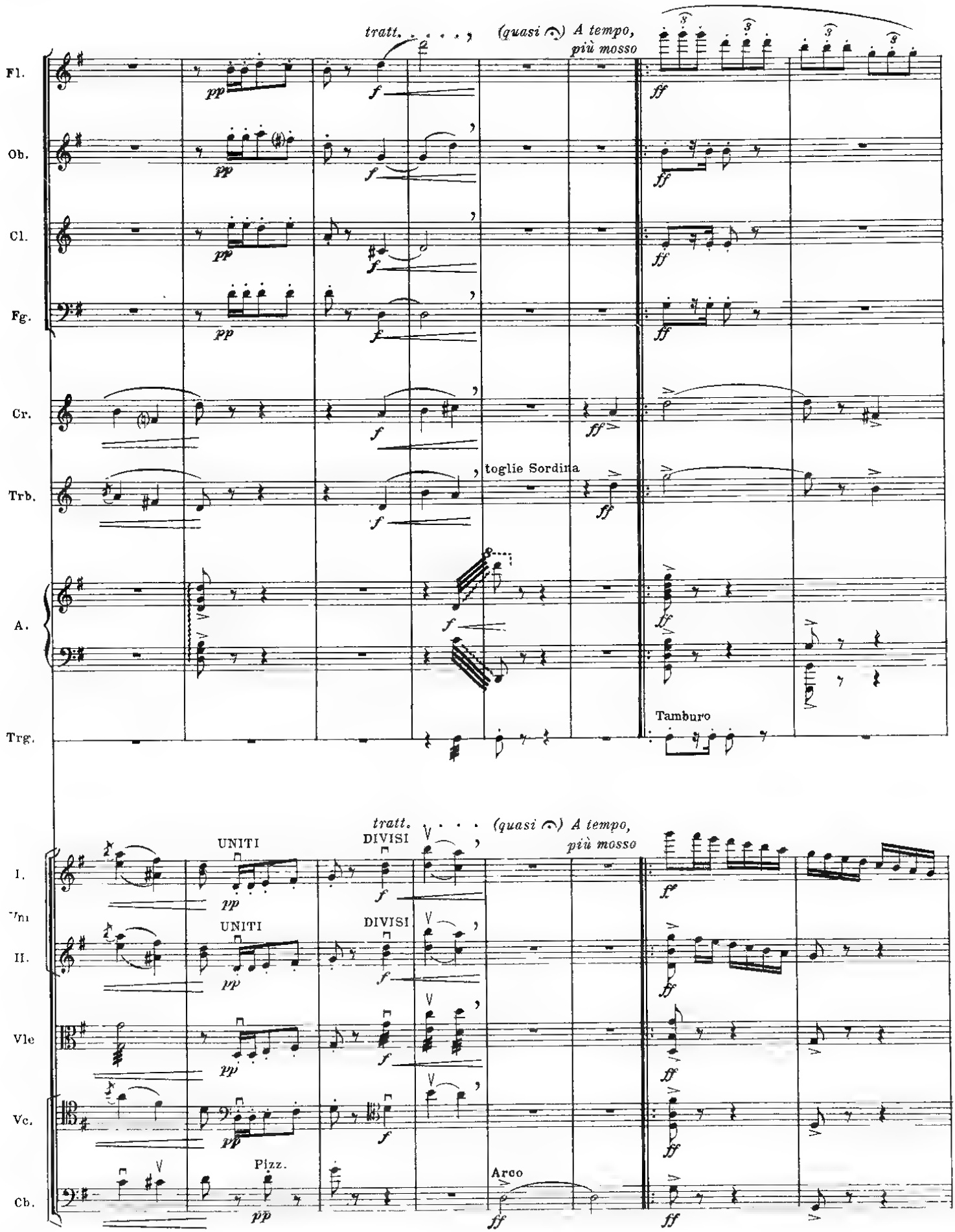
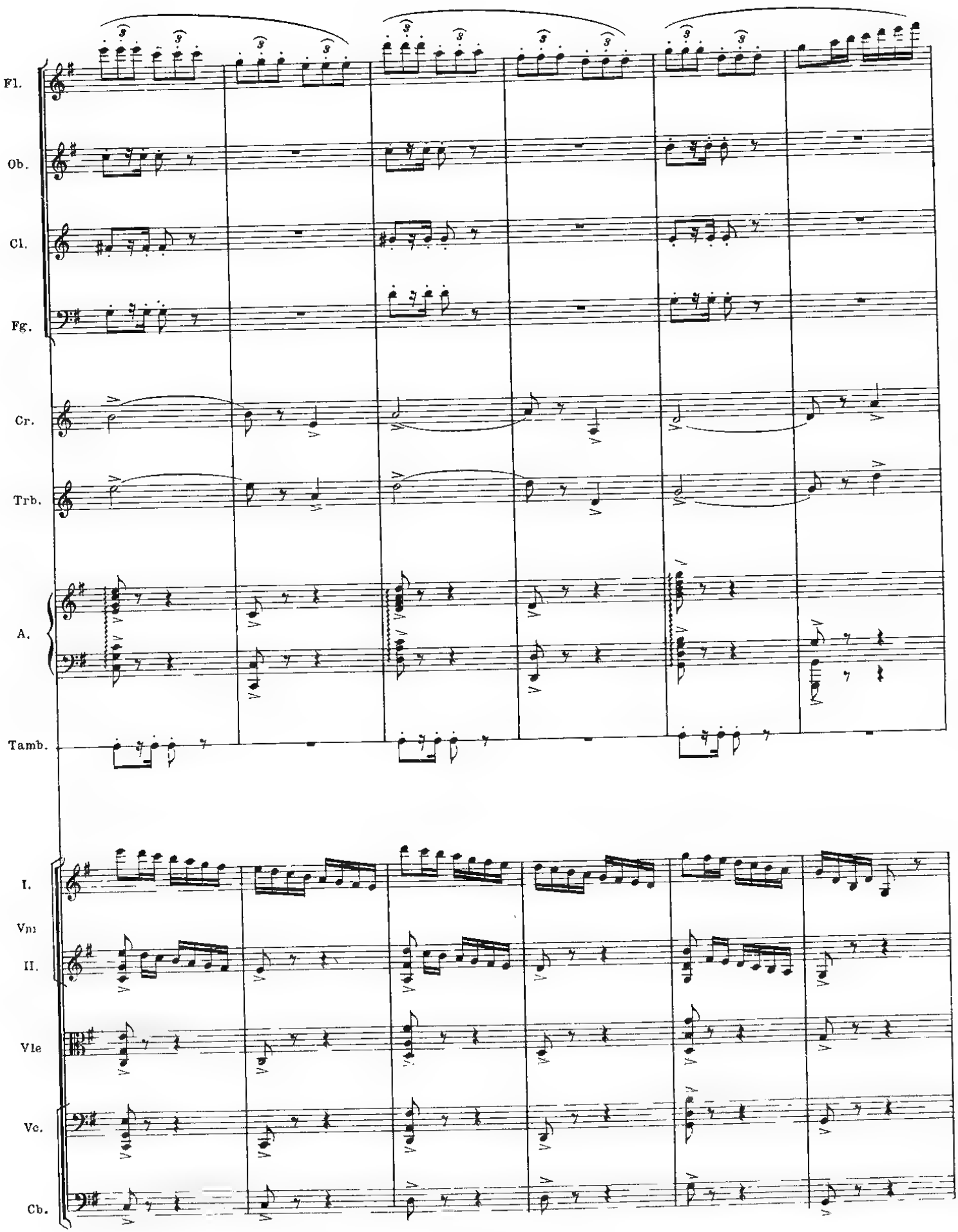
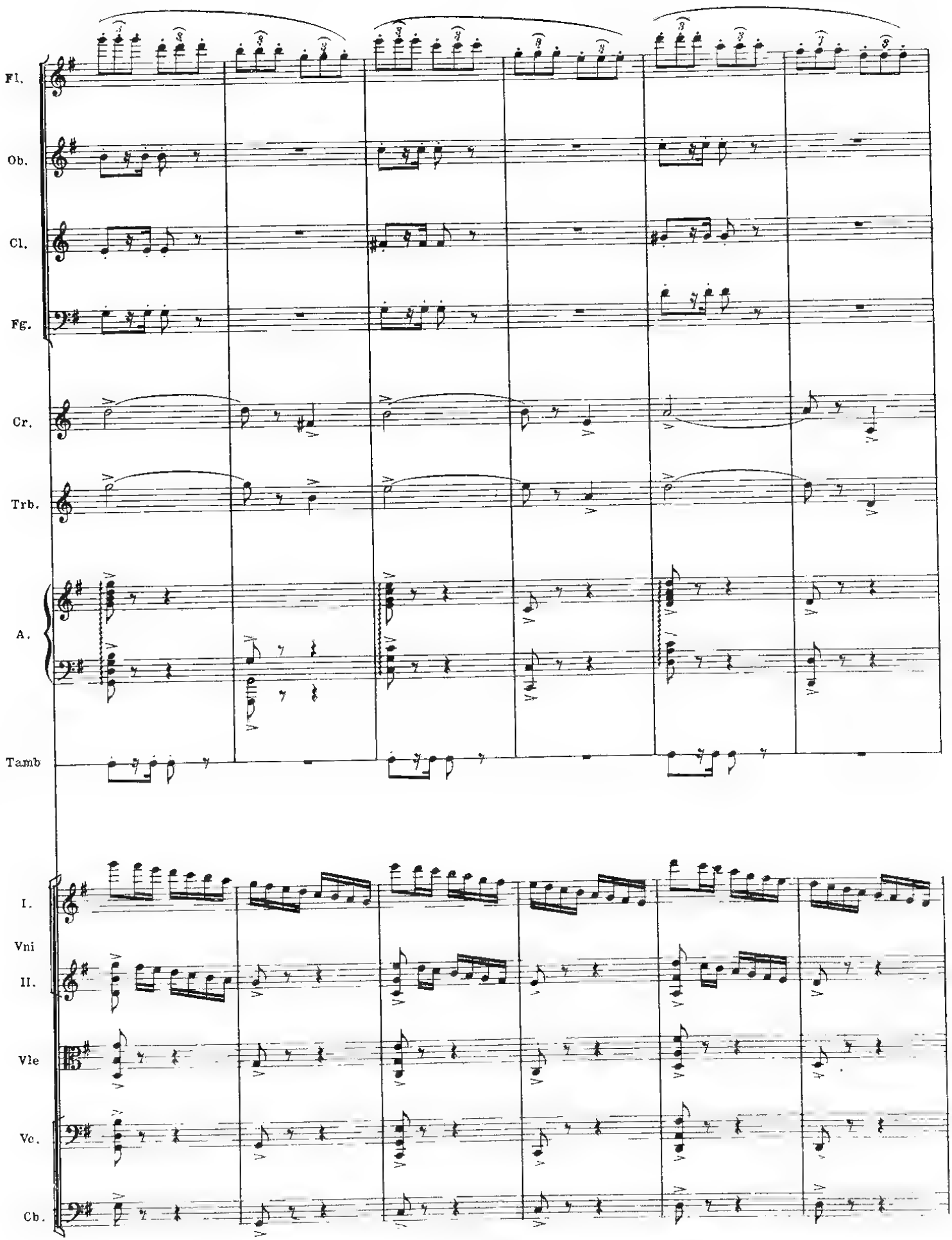
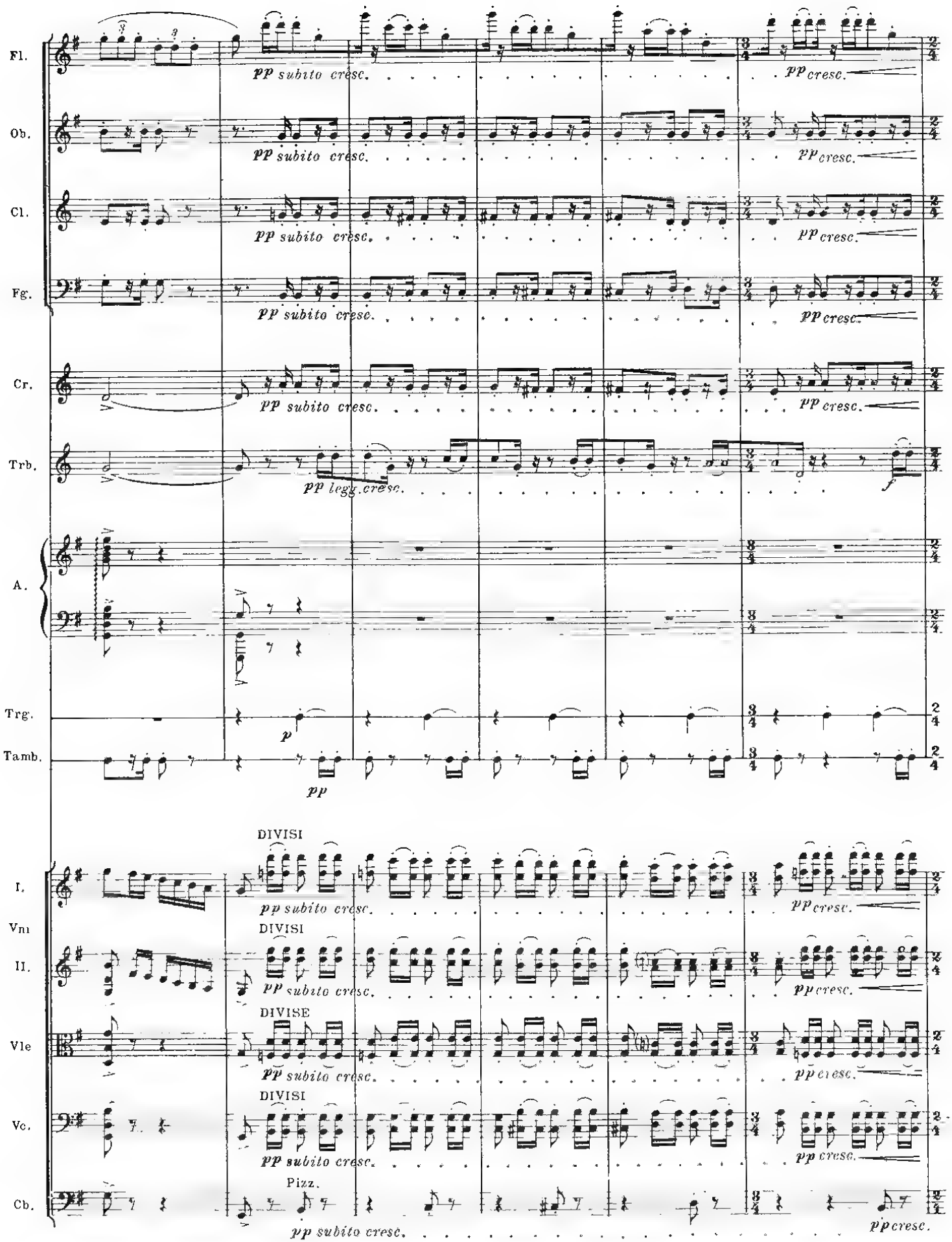
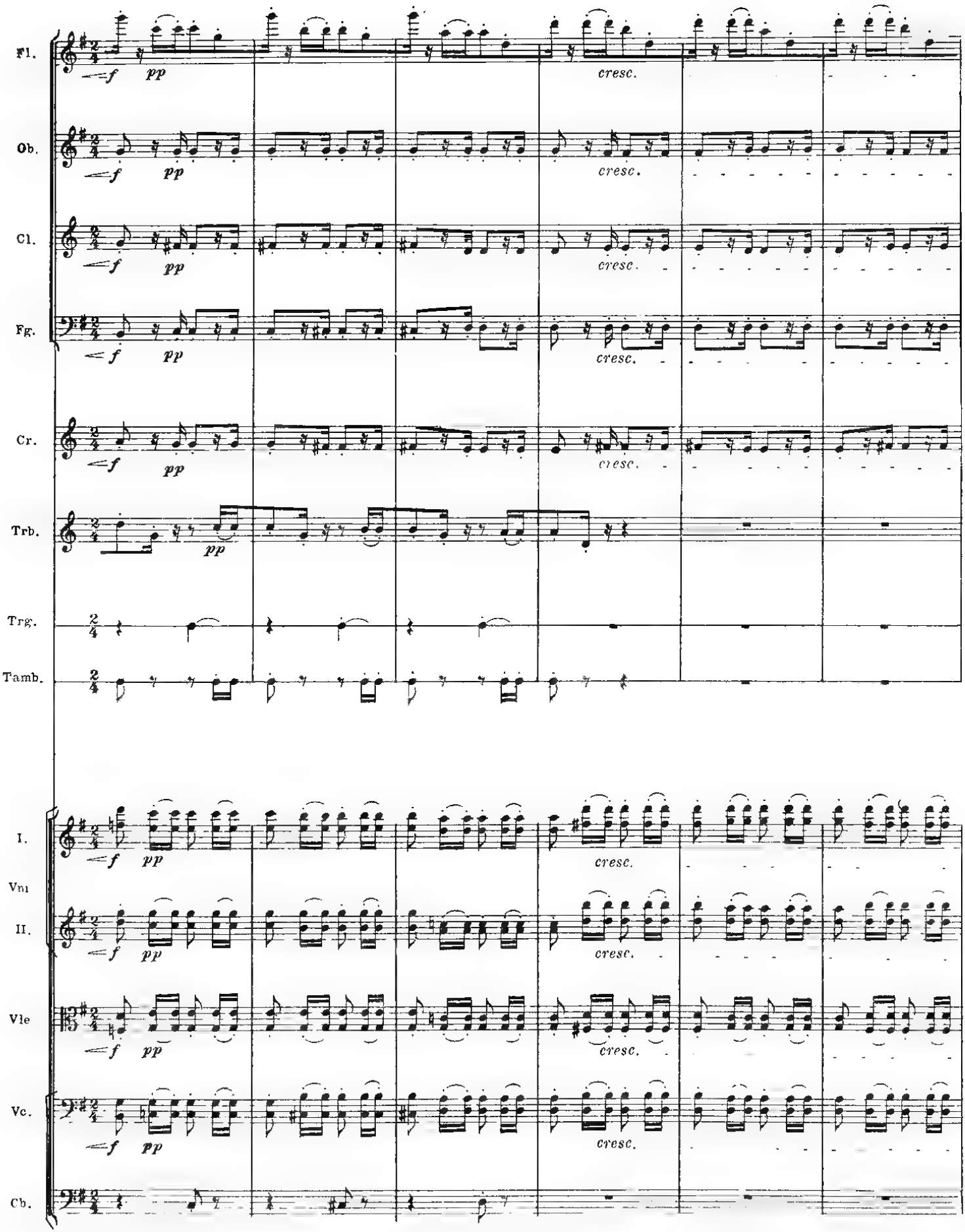
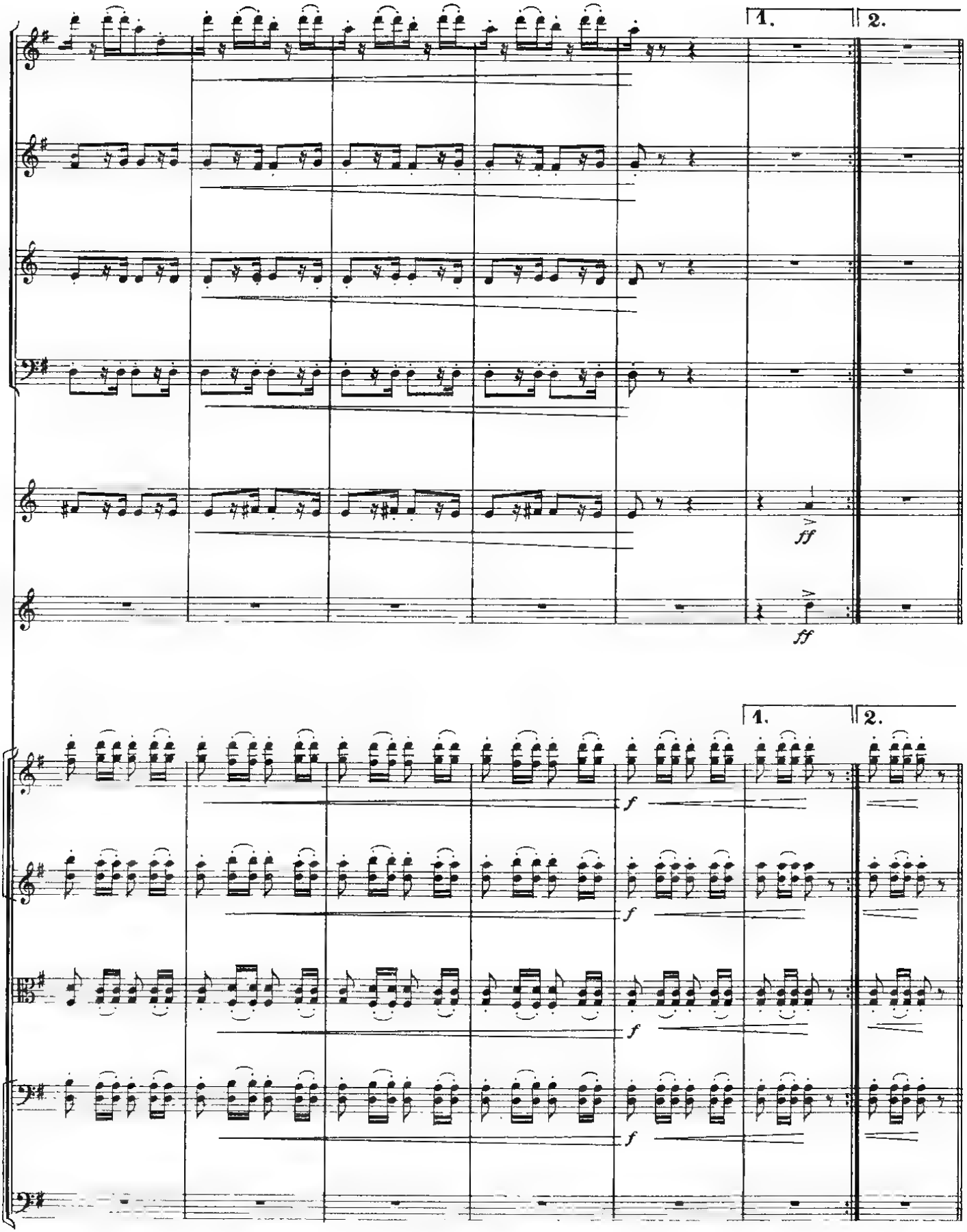
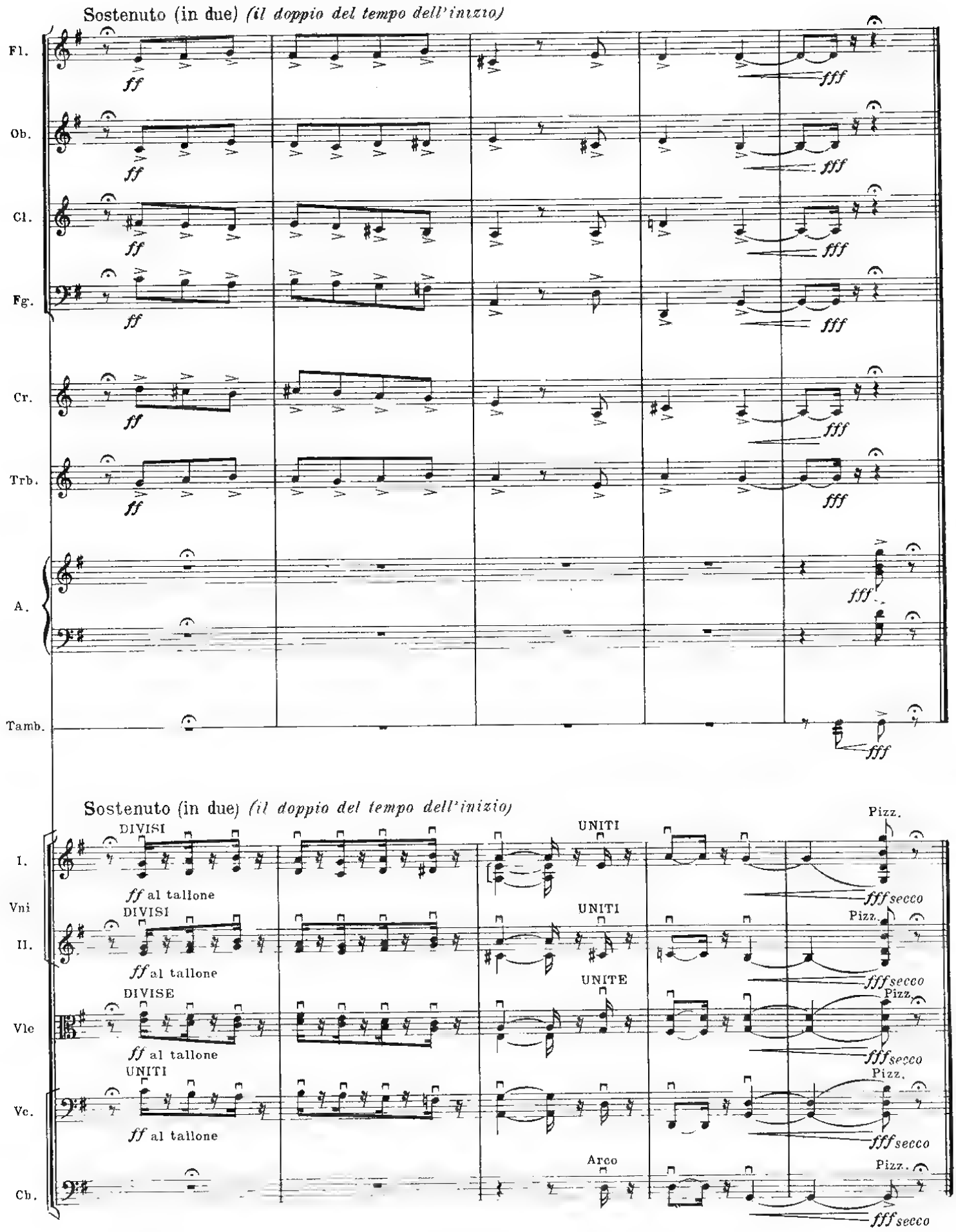

A.
I.
Vni
II.
Vle
Vc.
Cb.
Pizz.
Cr.
A
sf-p
Poco tratt.
A tempo
sf
8
Poco tratt.
A tempo
Arco
più sentito
più sentito

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Trg.
3 I. Vni
I. Vni
II.
Vle
Vc.
Cb.
tratt.
ten.
p espress.
f
mf cresc.
mf espress.
p cresc.
sf pp
Pizz.
Gli altri Pizz.
espress.
Arco

Allegretto vivace (quasi in uno) (♩. = 160)
Fl.
Cl.
Cr.
A.
Trg.
Allegretto vivace (quasi in uno) (♩. = 160)
sulla tastiera, flautando
Arco
3 soli
Vni I.
gli altri
DIVISI
Vni II.
Vle
uno Solo
Pizz.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cr.
A.
Trg.
Tamb.
mf
mf dolce
3 soli
Vni I.
gli altri
UNITI
Vni II.
UNITI
Una sola
Vle
Le altre
Uno solo
Arco
simile
Vc.
Gli altri
Cb.
Pizz.

Largamente
1.
2.
Allargando
rall.
tratt.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Tamb.
espress.
dim.
con Sordina
mf
strisciato pp
leggerissimo
perdendosi
Largamente
Allargando
Pizz.
Arco
DIV.
TUTTI
TUTTE
UNITI
I.
Vni
II.
Vle
Vc.
Cb.

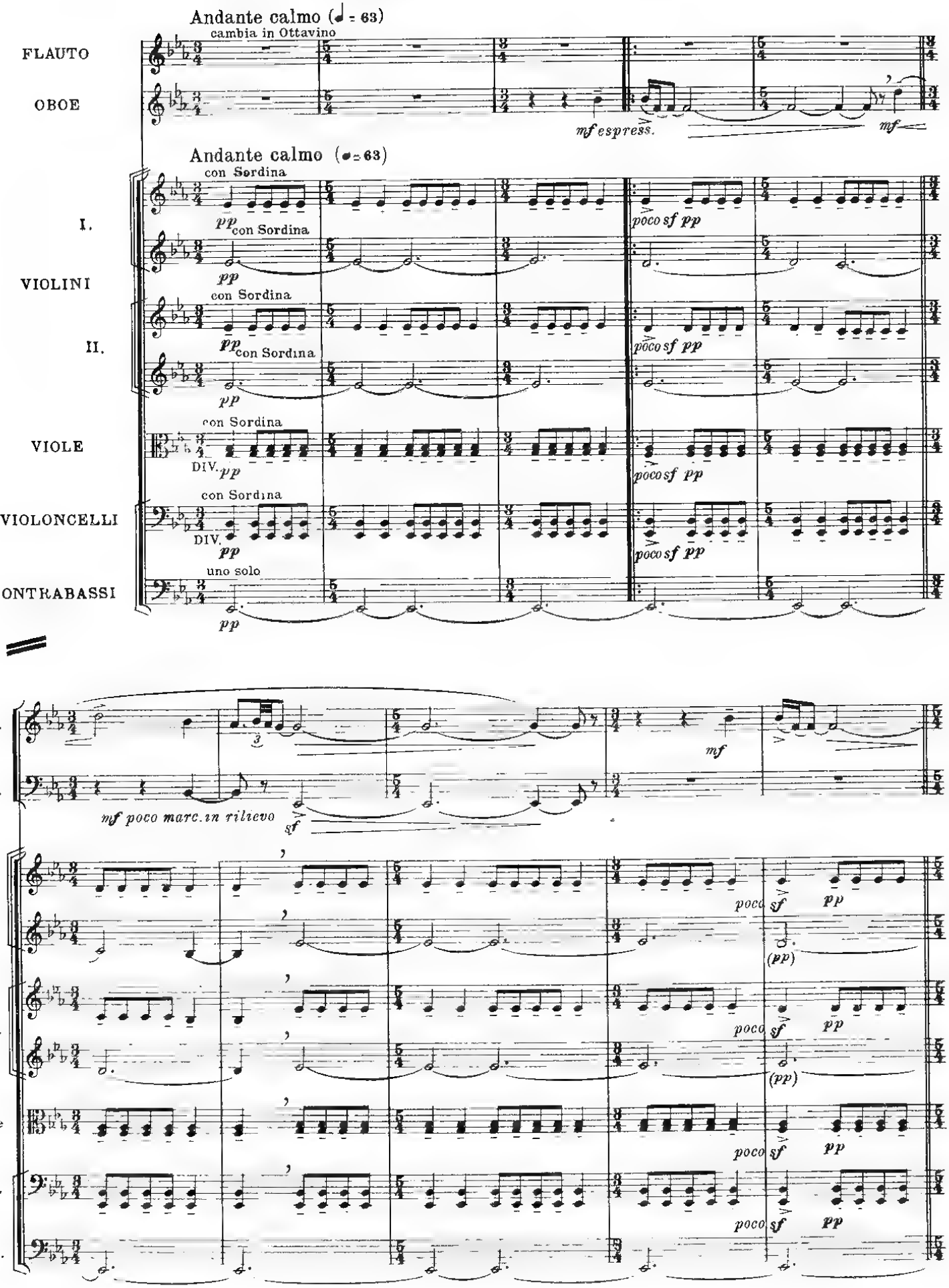
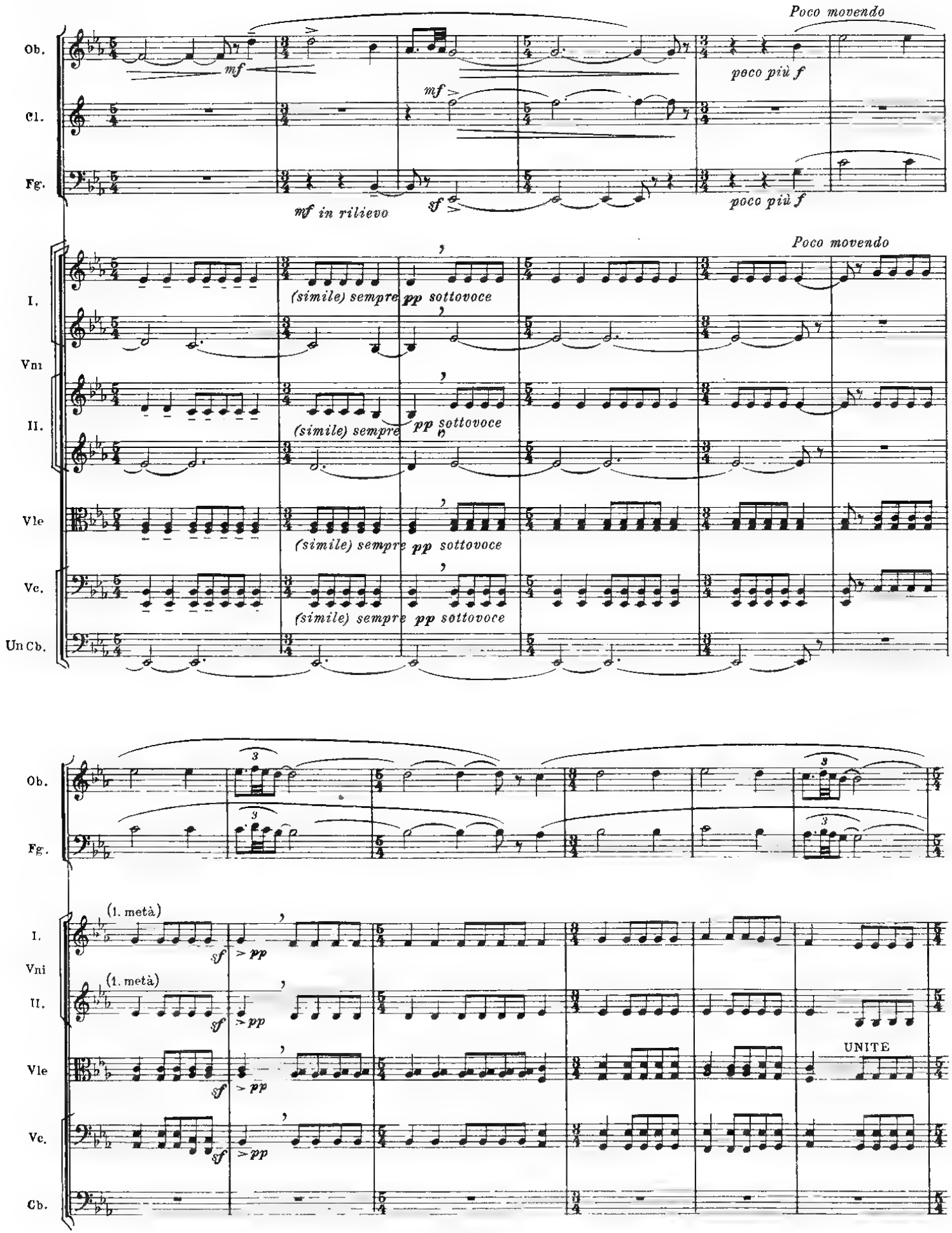
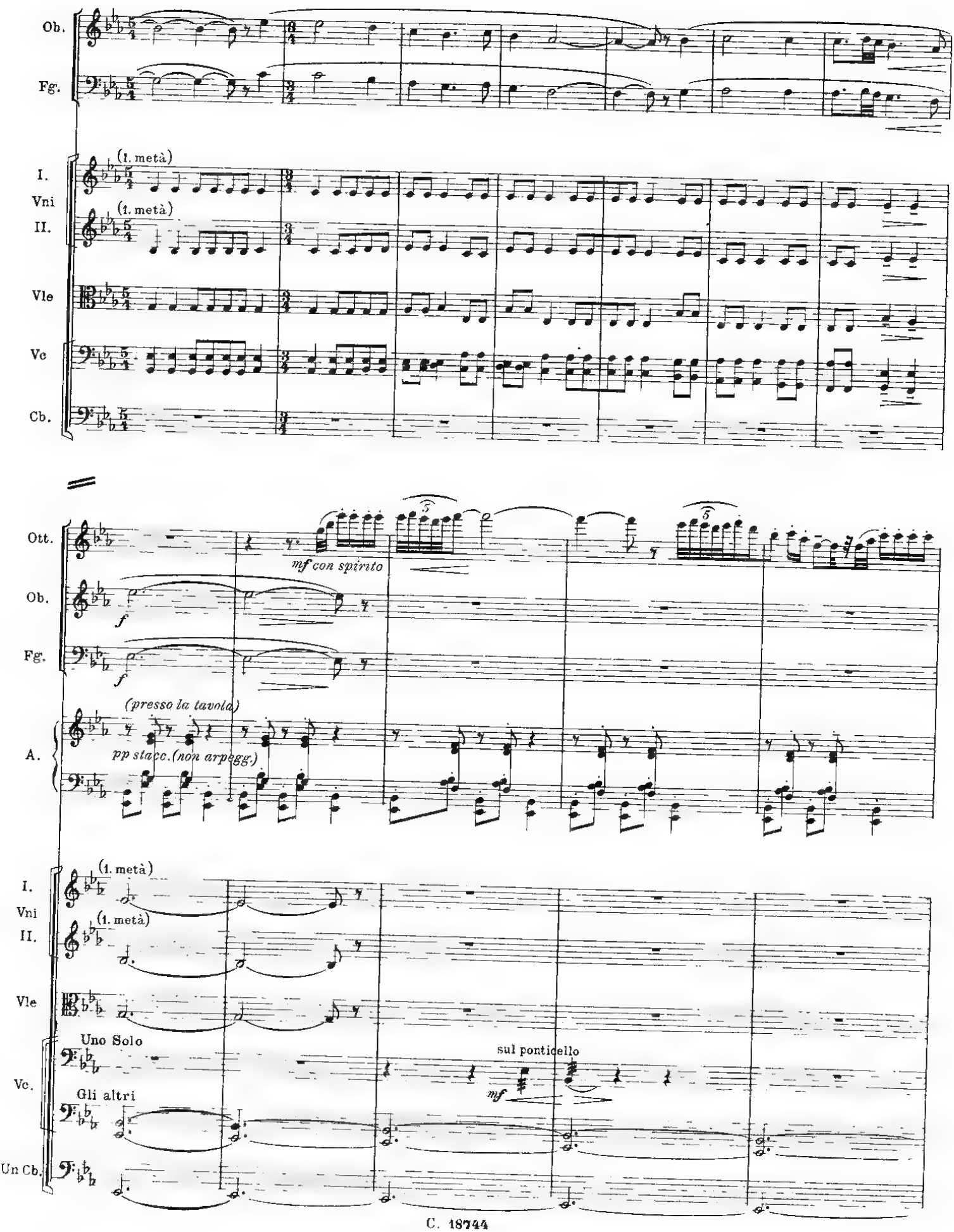
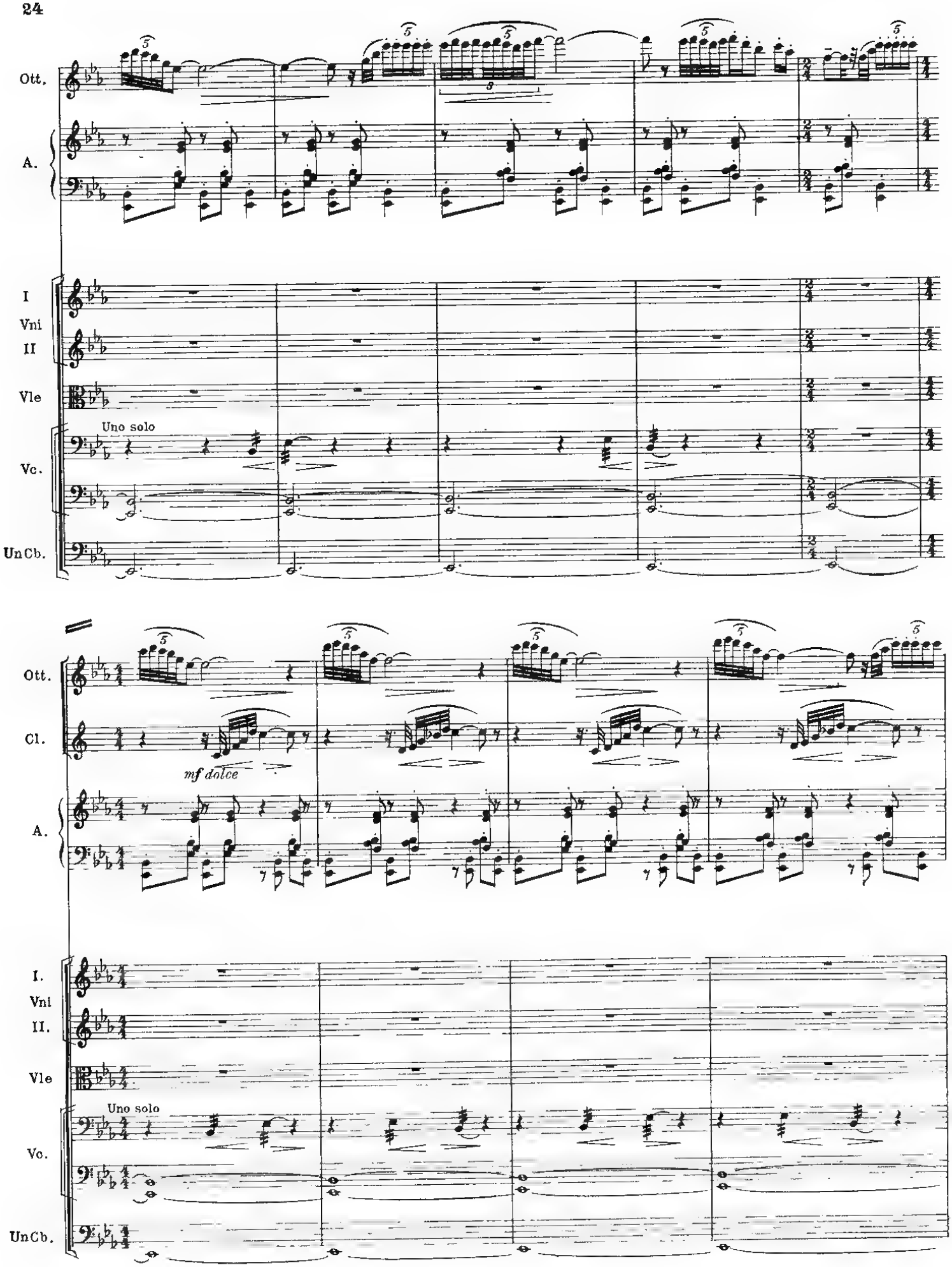
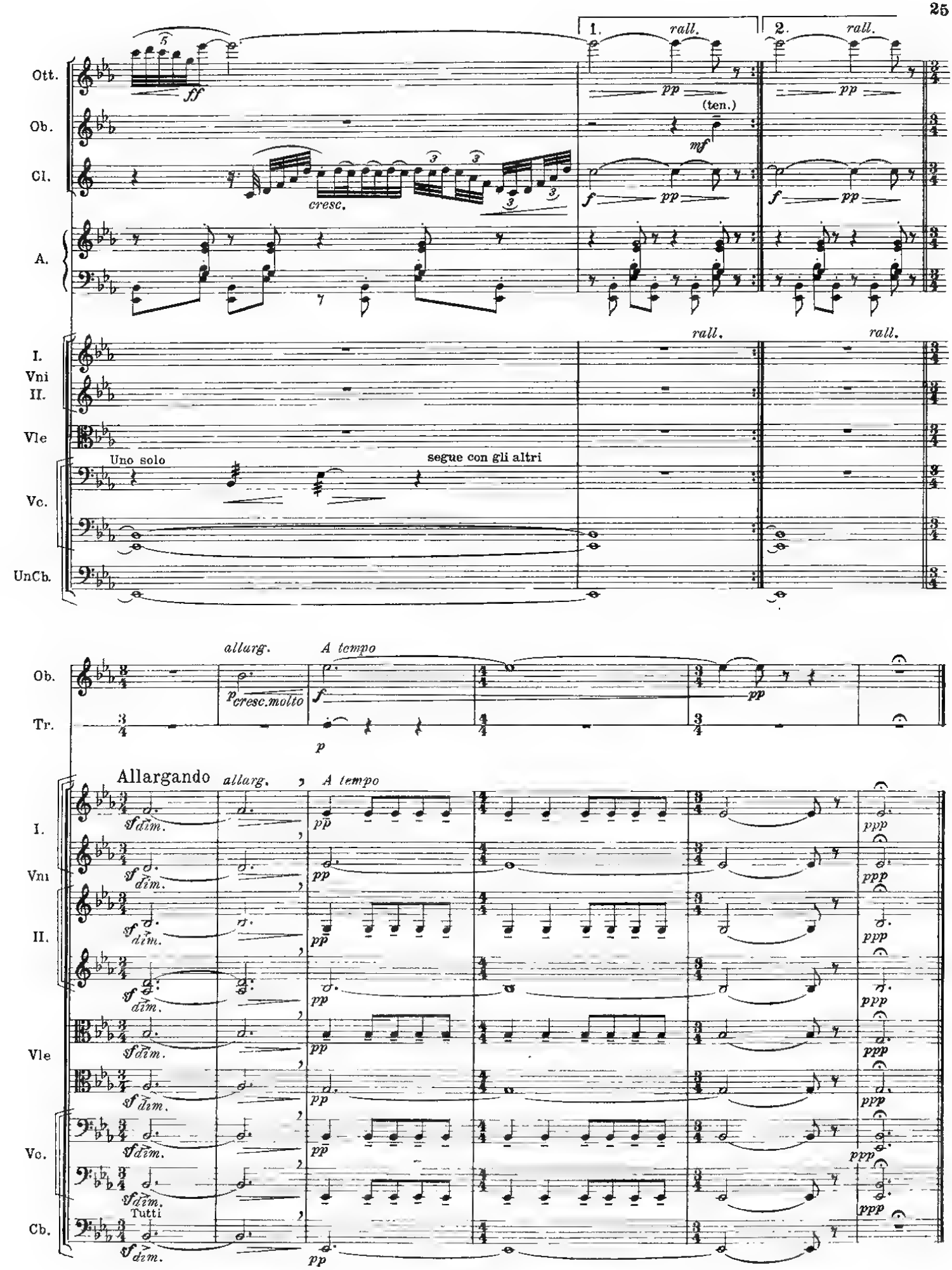
II. FILASTROCCA CON VARIAZIONI

Fl.
Ob.
Cl.
Fg.
Trg.
pp legg.
p stacc.
pp legg.
pp legg.
mf
I.
Vni
II.
Vle
Vc.
Cb.
Pizz.
DIV.
Pizz.
mf
DIV.
Pizz.
mf
Pizz.
mf
Fl.
Ob.
Cl.
Fg.
Trg.
sf
I.
Vni
II
Vle
Vc.
Cb.

Stringendo
Arco
I.
Vni
II.
Vle
Vc.
Cb.
p cresc.
Pizz.
f
Poco meno
Fl.
Ob.
Cl.
Fg.
Cr.
mf espress.
Poco meno
p dolce

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Trg.
Tamb.
I.
Vni
II.
Vle
Vc.
Cb.
mf cresc.
con Sordina
(Re ♯)
DIVISI
Pizz.

tratt. . . . . A tempo subito
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Trg.
Tamb.
mf
pp legg.
f espress. molto
(Re ♮)
I.
Vni
II.
Vle
Vc.
Cb.
UNITI
pp stacc.
espress molto
Arco
Pizz.
pp
mf'

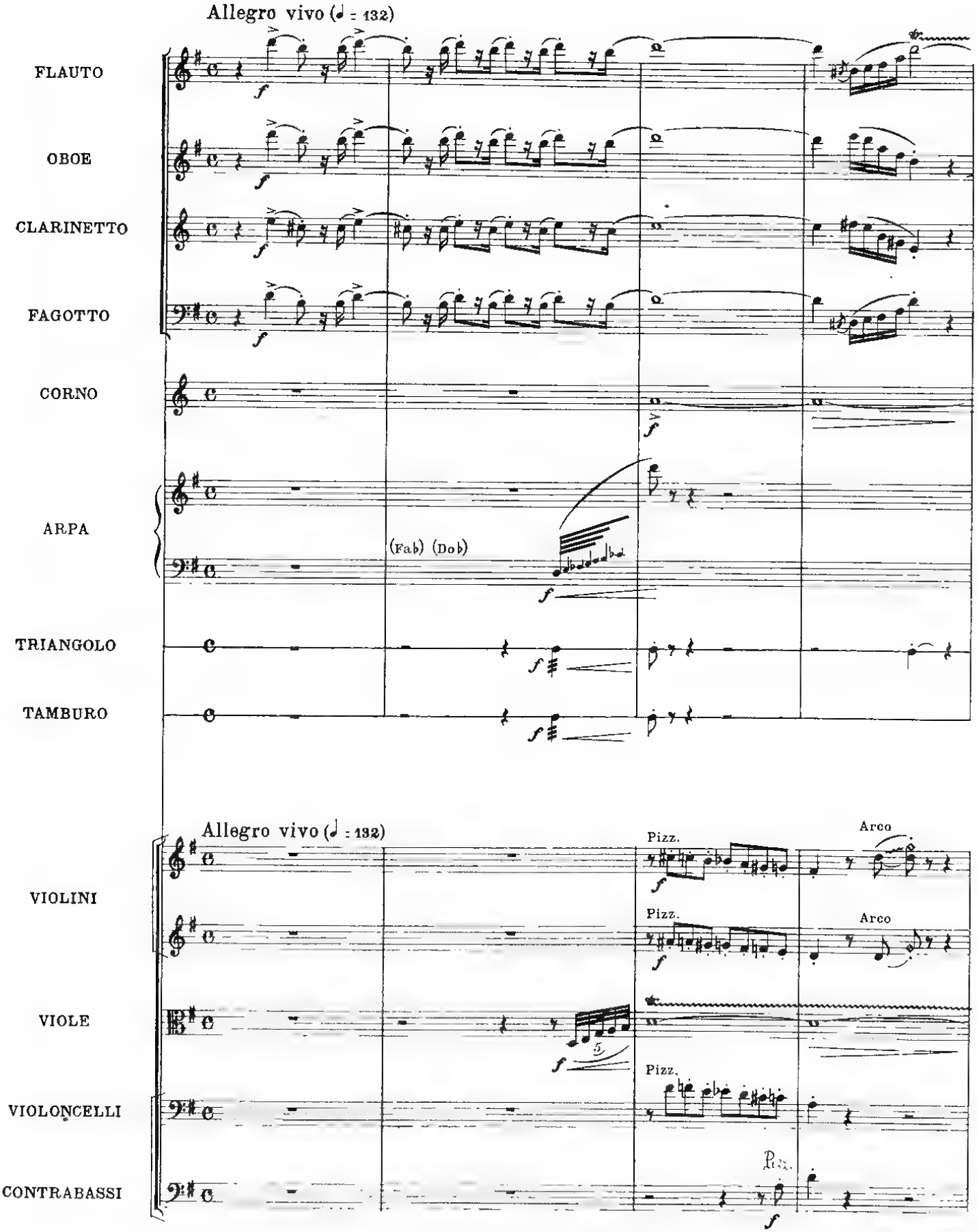
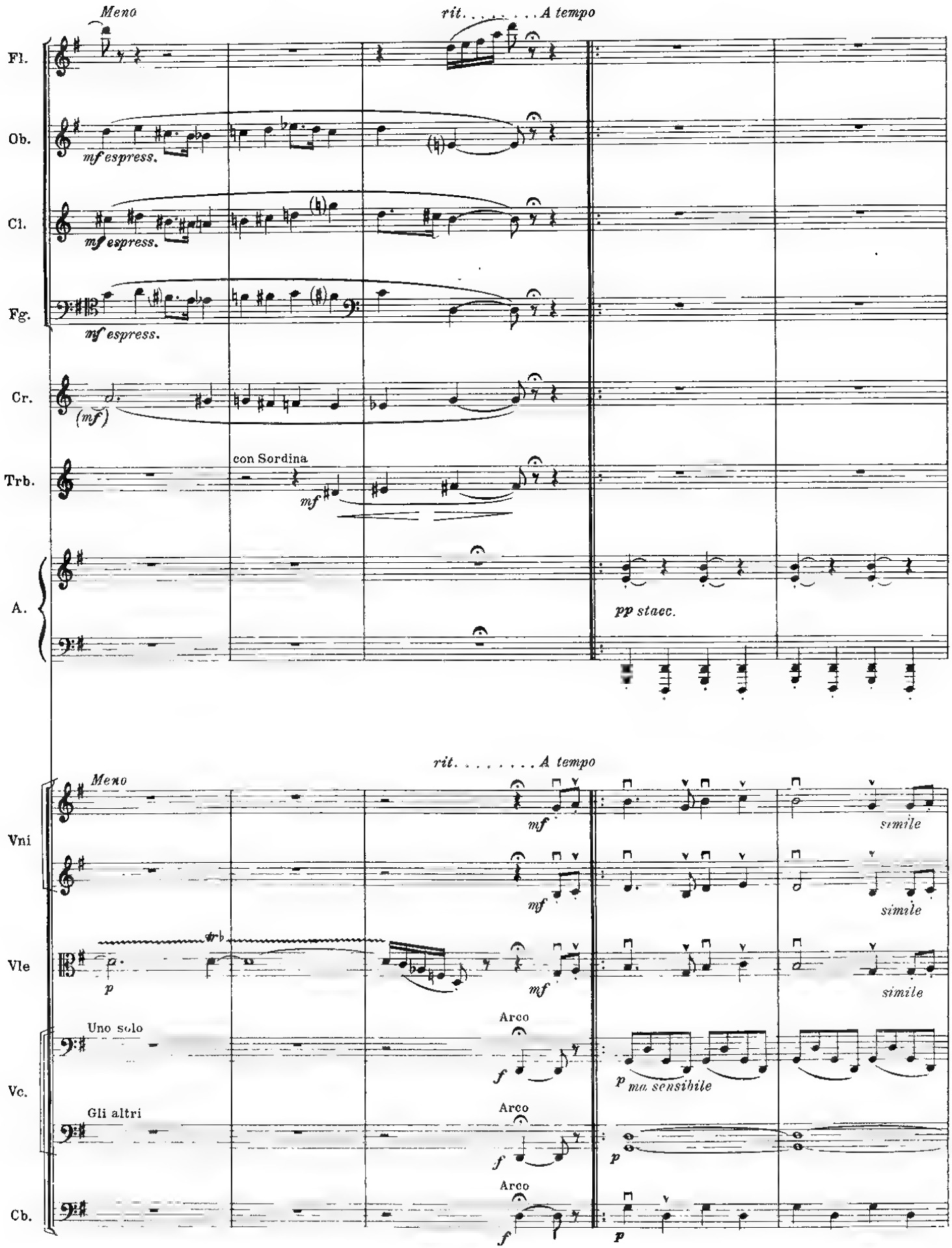
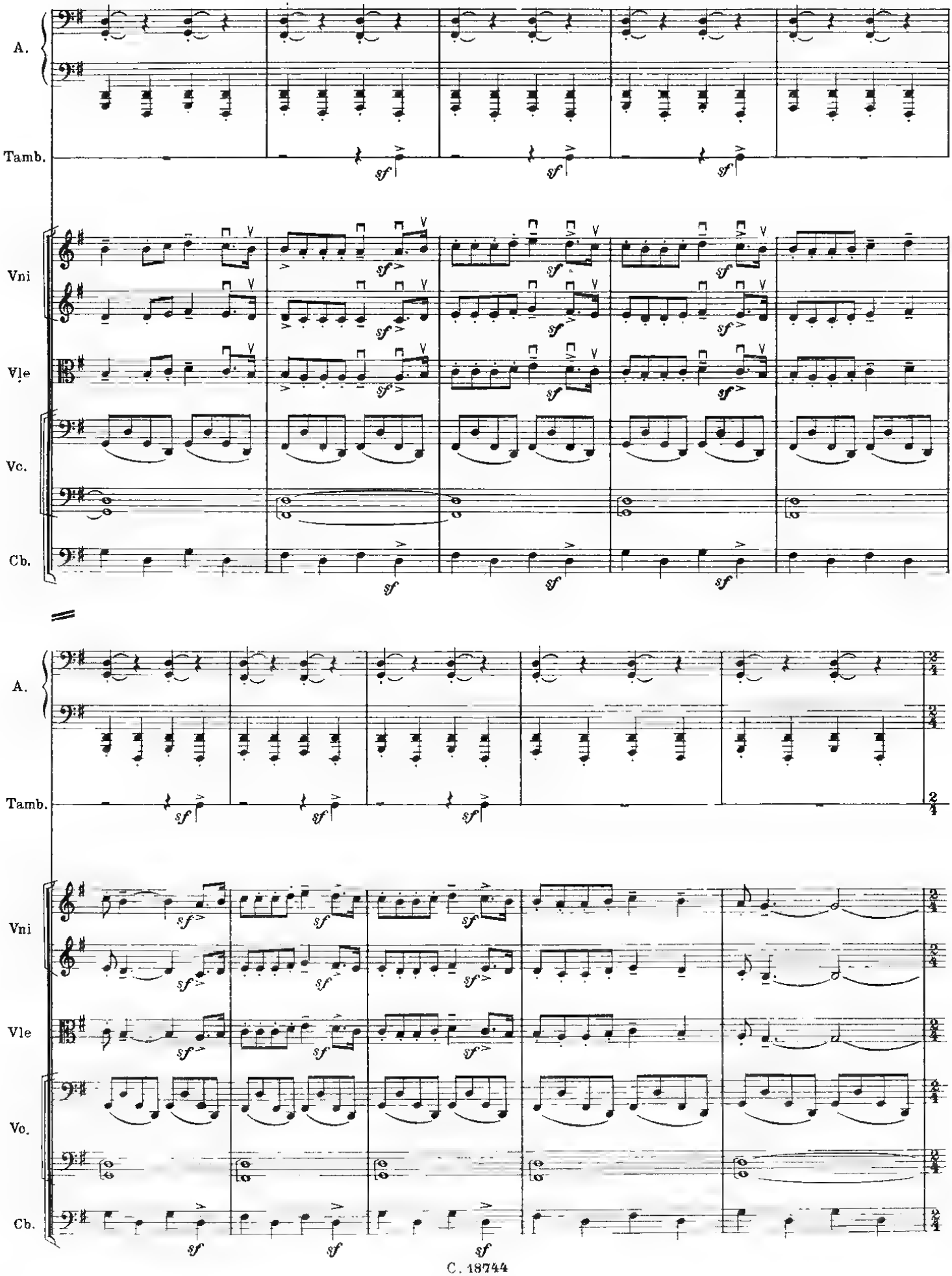
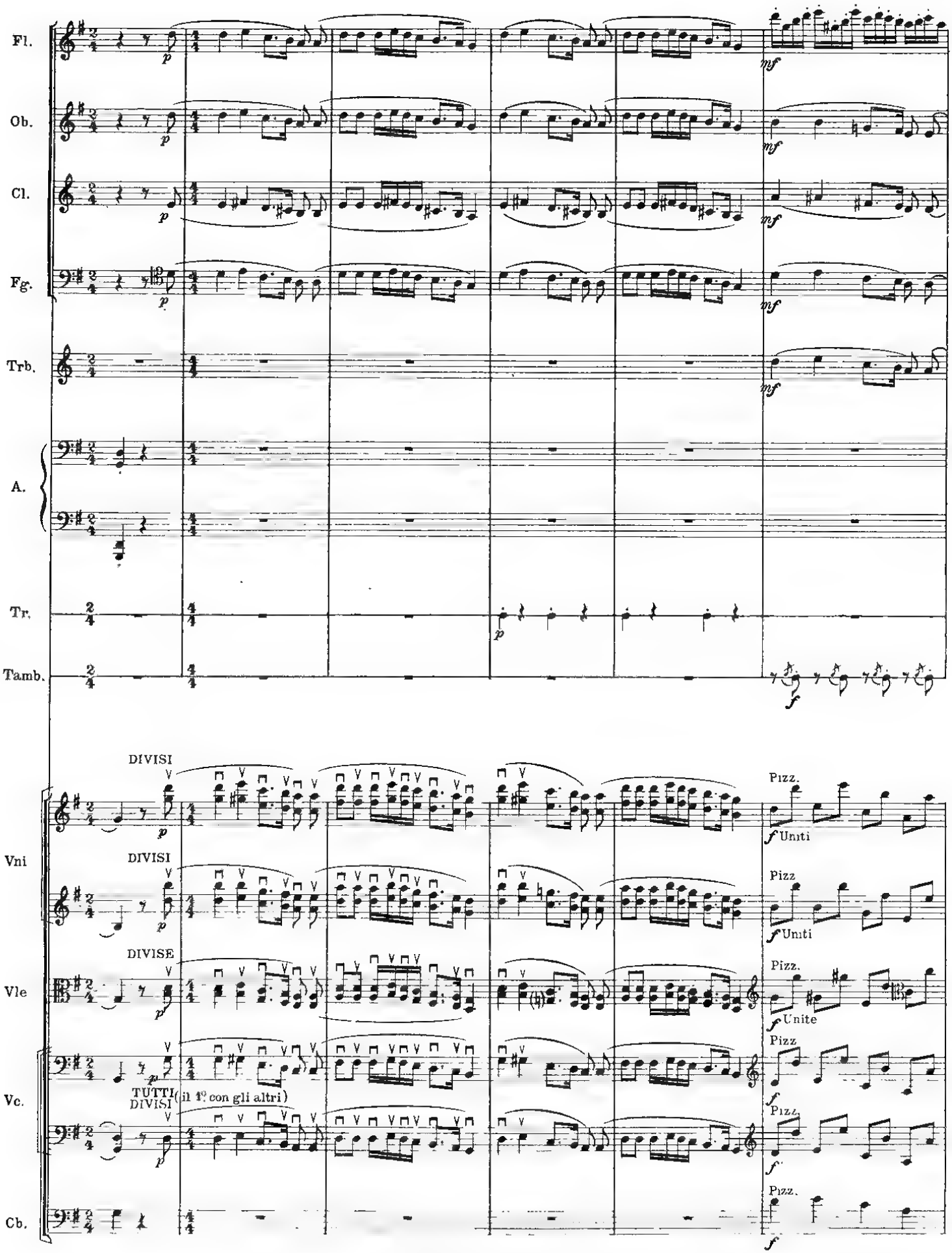

Fl
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Trg.
sempre pp
(pp)
f
I.
Vni
II.
Vle
Vc.
Cb.
DIVISI
UNITI
pp
Arco
Pizz.

Tratt.
A tempo
Fl.
Ob.
Cl.
Fg.
Cr.
più f
Trb.
più f
A.
(Sol ♯)
(Sol ♮)
Tamb.
Tratt.
A tempo
UNITI
DIVISI
I
Vni
II.
Vle
Vc.
piu f
Cb.
Arco
Pizz.

tratt.
(quasi 𝄐) A tempo, più mosso
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
toglie Sordina
A.
Trg.
Tamburo
UNITI
DIVISI
I.
II.
Vle
Vc.
Cb.
Pizz.
Arco

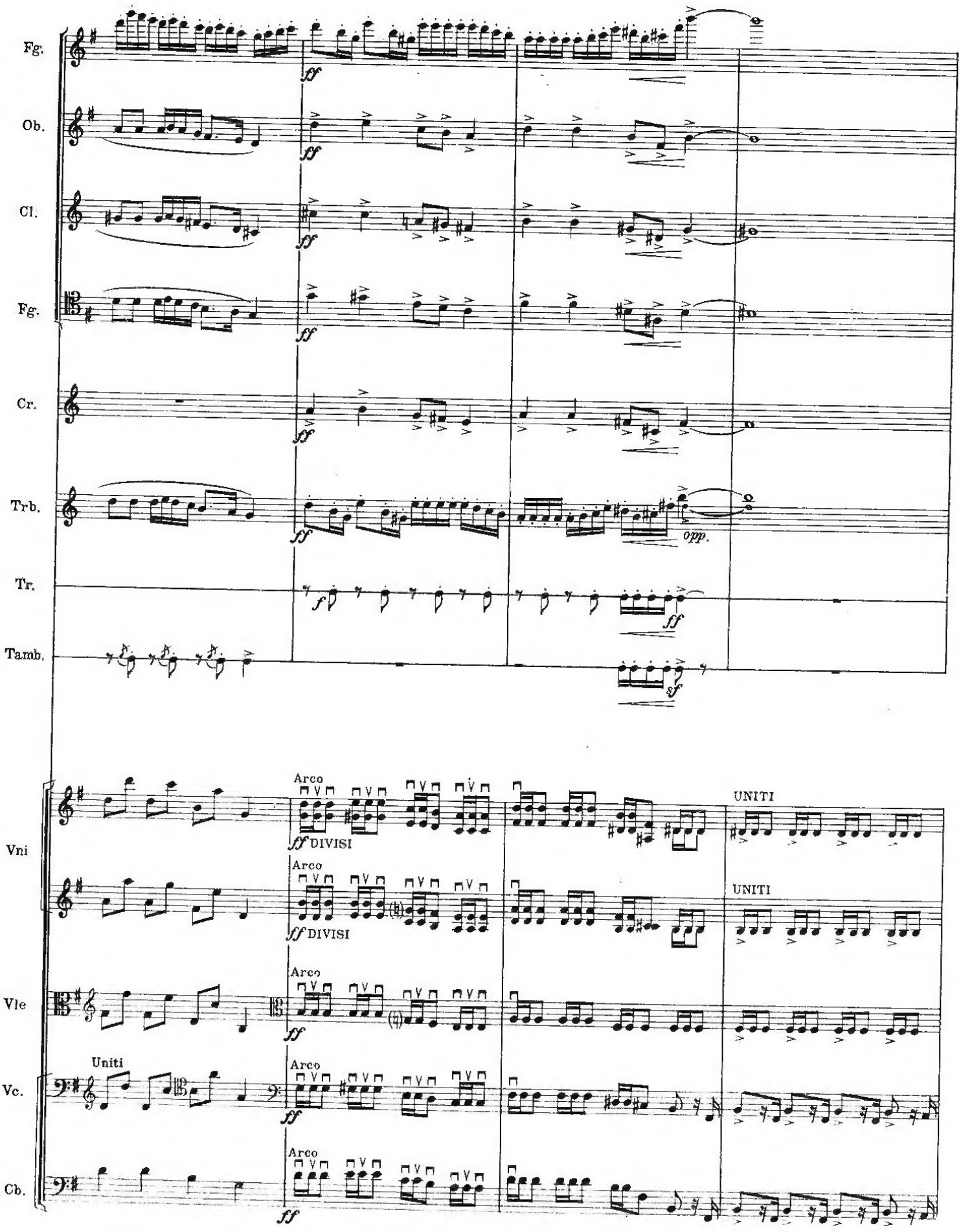
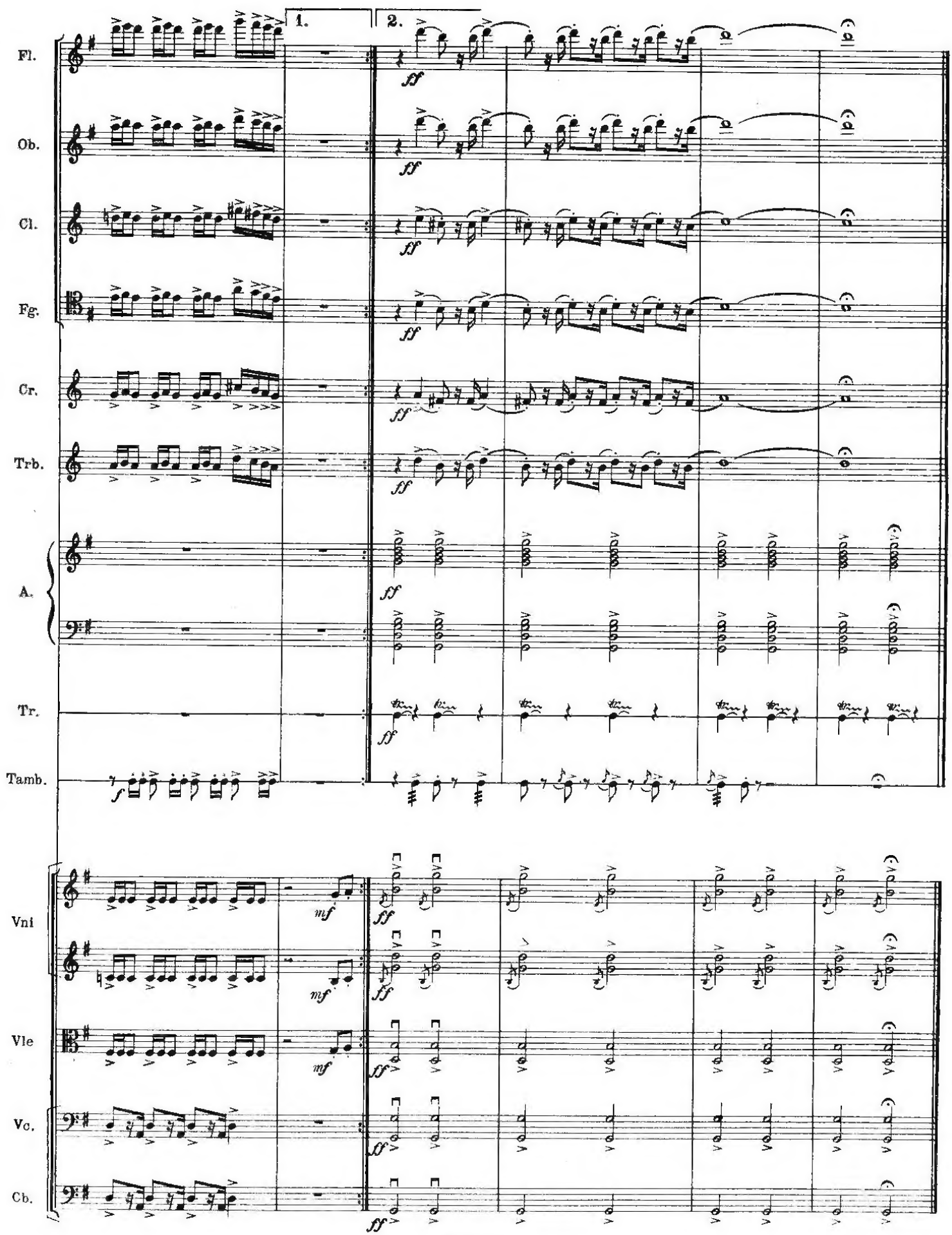

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Tamb.
I.
Vns
II.
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Tamb
I.
Vni
II.
Vle
Vc.
Cb.

Fl.
pp subito cresc.
pp cresc.
Ob.
pp subito cresc.
pp cresc.
Cl.
pp subito cresc.
pp cresc.
Fg.
pp subito cresc.
pp cresc.
Cr.
pp subito cresc.
pp cresc.
Trb.
pp legg. cresc.
f
A.
Trg.
p
Tamb.
pp
DIVISI
I.
Vni
pp subito cresc.
pp cresc.
DIVISI
II.
pp subito cresc.
pp cresc.
DIVISE
Vle
pp subito cresc.
pp cresc.
DIVISI
Vc.
pp subito cresc.
pp cresc.
Pizz.
Cb.
pp subito cresc.
pp cresc.


Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trg.
Tamb.
I.
Vni
II.
Vle
Vc.
Cb.
f
pp
cresc.


1.
2.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
ff
ff
1.
2.
I.
Vni
II.
Vle
Vc.
Cb.
f
f
f
f

Sostenuto (in due) (il doppio del tempo dell'inizio)
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Tamb.
ff
fff
Sostenuto (in due) (il doppio del tempo dell'inizio)
I. Vni
II.
Vle
Vc.
Cb.
DIVISI
UNITI
DIVISE
UNITE
ff al tallone
Pizz.
fff secco
Arco

III. RITORNO DALLA MIETITURA

Poco movendo
Ob.
Cl.
Fg.
mf
mf in rilievo
mf
sf
poco più f
poco più f
Poco movendo
I.
Vni
II.
Vle
Vc.
Un Cb.
(simile) sempre pp sottovoce
(simile) sempre pp sottovoce
(simile) sempre pp sottovoce
(simile) sempre pp sottovoce
Ob.
Fg.
(1. metà)
(1. metà)
sf
pp
UNITE
I.
Vni
II.
Vle
Vc.
Cb.

Ob.
Fg.
I. Vni II.
(1. metà)
(1. metà)
Vle
Vc
Cb.
Ott.
Ob.
Fg.
A.
mf con spirito
f
f
(presso la tavola)
pp stacc. (non arpegg.)
I. Vni II.
(1. metà)
(1. metà)
Vle
Vc.
Un Cb.
Uno Solo
Gli altri
sul ponticello
mf

Ott.
A.
I
Vni
II
Vle
Uno solo
Vc.
UnCb.
Ott.
Cl.
mf dolce
A.
I.
Vni
II.
Vle
Uno solo
Vc.
UnCb.

Ott.
Ob.
Cl.
A.
I.
Vni
II.
Vle
Vc.
UnCb.
1.
2.
rall.
(ten.)
cresc.
Uno solo
segue con gli altri
allarg.
A tempo
Tr.
Allargando
Tutti

IV. L'ADDIO

Allegro vivo (♩ = 132)
FLAUTO
OBOE
CLARINETTO
FAGOTTO
CORNO
ARPA
(Fab) (Dob)
TRIANGOLO
TAMBURO
Allegro vivo (♩ = 132)
Pizz.
Arco
VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

Meno
rit. . . . . A tempo
Fl.
Ob.
mf espress.
Cl.
mf espress.
Fg.
mf espress.
Cr.
(mf)
Trb.
con Sordina
mf
A.
pp staec.
rit. . . . . A tempo
Meno
Vni
mf
simile
Vle
tr
p
mf
Uno solo
Arco
f
Vc.
p ma sensibile
Gli altri
Arco
f
p
Cb.
Arco
f
p

A.
Tamb.
Vni
Vle
Vc.
Cb.
sf
2/4

Fl.
Ob.
Cl.
Fg.
Trb.
A.
Tr.
Tamb.
Vni
Vle
Vc.
Cb.
DIVISI
DIVISE
TUTTI
(il 1º con gli altri)
Pizz.
Unti
Unite


Fg.
Ob.
Cl.
Fg.
Cr.
Trb.
Tr.
Tamb.
ff
opp.
f
sf
Vni
Vle
Vc.
Cb.
Arco
ff DIVISI
UNITI
Uniti

1.
2.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
A.
Tr.
Tamb.
Vni
Vle
Vc.
Cb.
ff
mf
f

125012

N. 18744
L 30. - A

INCISORIA STAMPERIA MUSICALE S. A. - MILANO - 15 Gennaio 1937 - XV